Kinshi
for ensemble
(2015)

ROGER MARSH

DAP

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EDITION

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Kinshi (2015)
for ensemble
dur. ca. 7 mins.

In the 1990s I wrote a number of pieces inspired by my study of Japanese traditional music. These ranged from large scale pieces like Kagura for ensemble and Sukeroku for percussion quartet, to smaller pieces like Hoichi for solo alto flute and electronics and Atsumari for solo O-Tsuzumi and percussion. When I agreed to write this short Japanese inspired ensemble piece for Vaganza, the first thing that came to my mind was the amazing vocal music of Kinshi Tsuruta — a blind biwa player who also sang the Heike ballads (Heike Monogatari). She can be heard singing the ballad Dan no Ura all through the final story in Kobayashi's 1967 film Kwaidan. The opening phrase of that ballad is woven into the music here, and is heard clearly at the end. Otherwise the music is more influenced by the orchestral gagaku — in that each instrument or pair of instruments has a single function and a small repertoire of phrases which vary only slightly. This is not Japanese music — but it behaves (a little bit) like Japanese music.

Kinshi was commissioned by Vaganza, the new music ensemble of the University of Manchester. It was premiered by them on 13 March 2015 in a concert entitled 'Eastern Exchanges' at the Cosmo Rodewald Concert Hall, University of Manchester.

instrumentation

piccolo
bass clarinet
harp

percussion one
    marimba/crotales
percussion two
    small drum

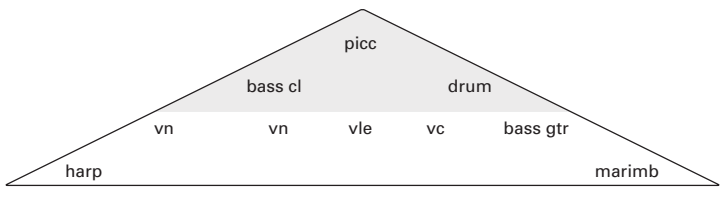
two violins
viola
cello
bass guitar

All players face forward. Piccolo, bass clarinet and drum should be on a raised platform or step.

Conducting should be minimal: cueing gestures but with no expressive movement.

Score is in c

Layout :



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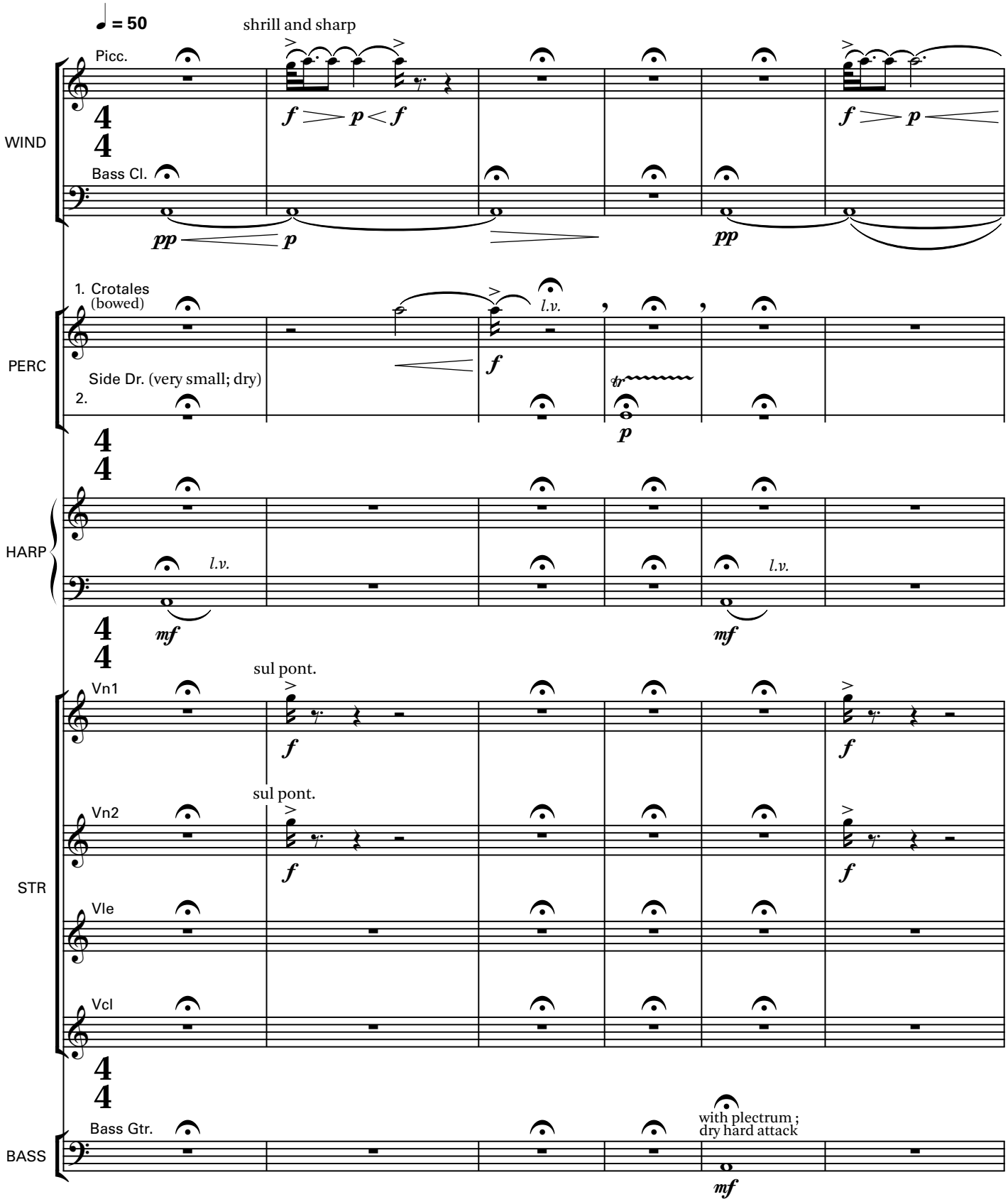

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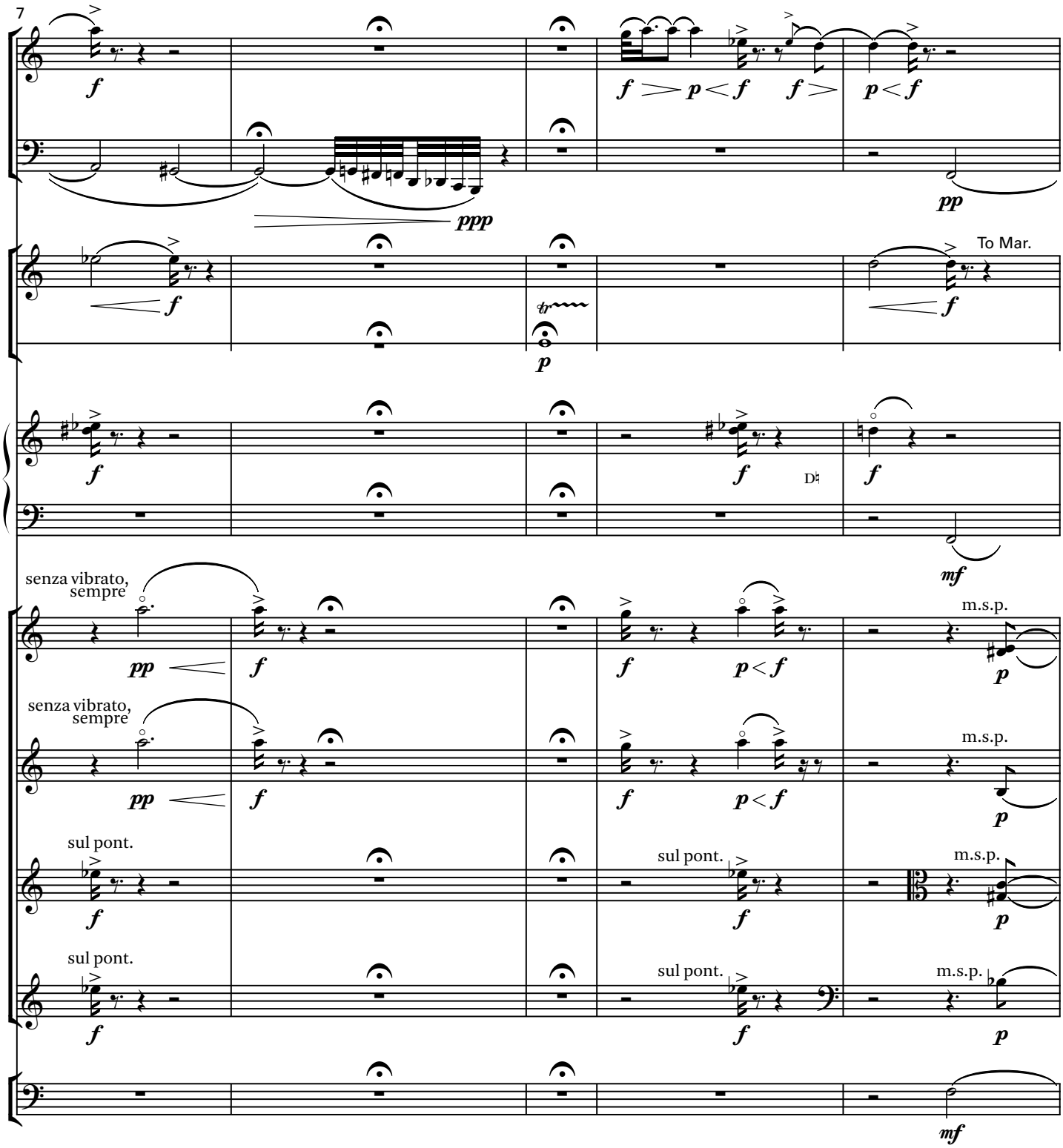
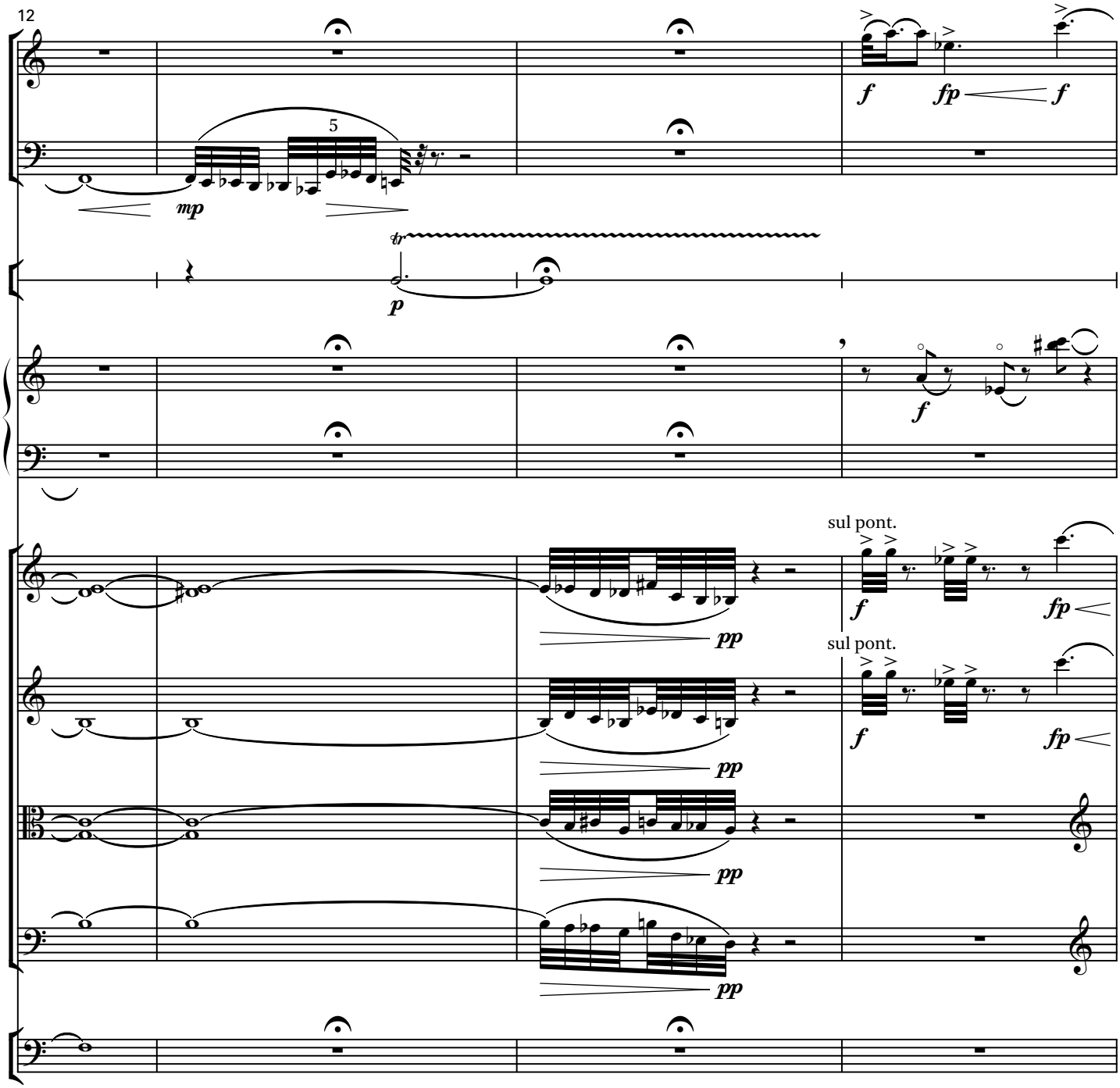
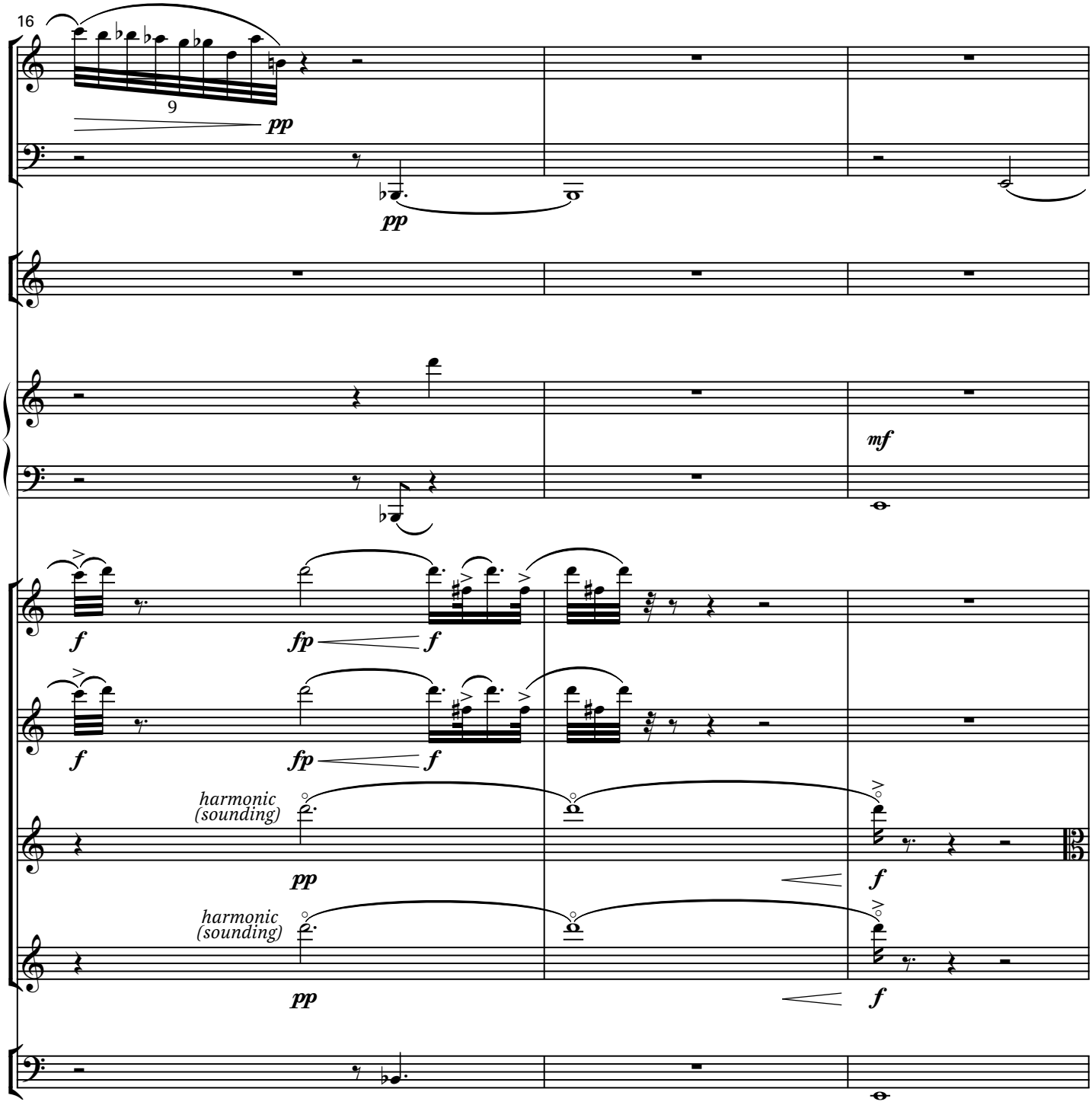
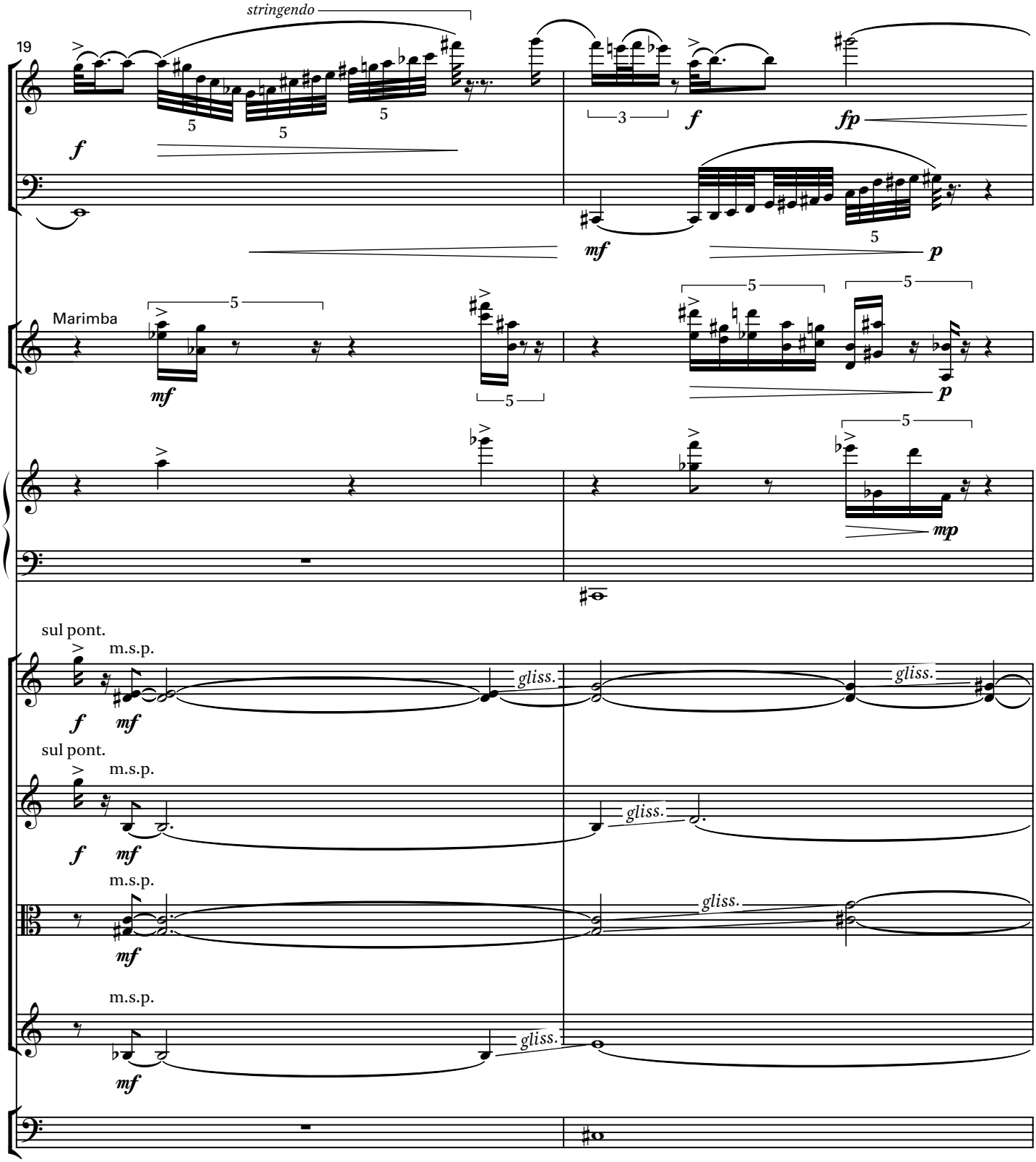
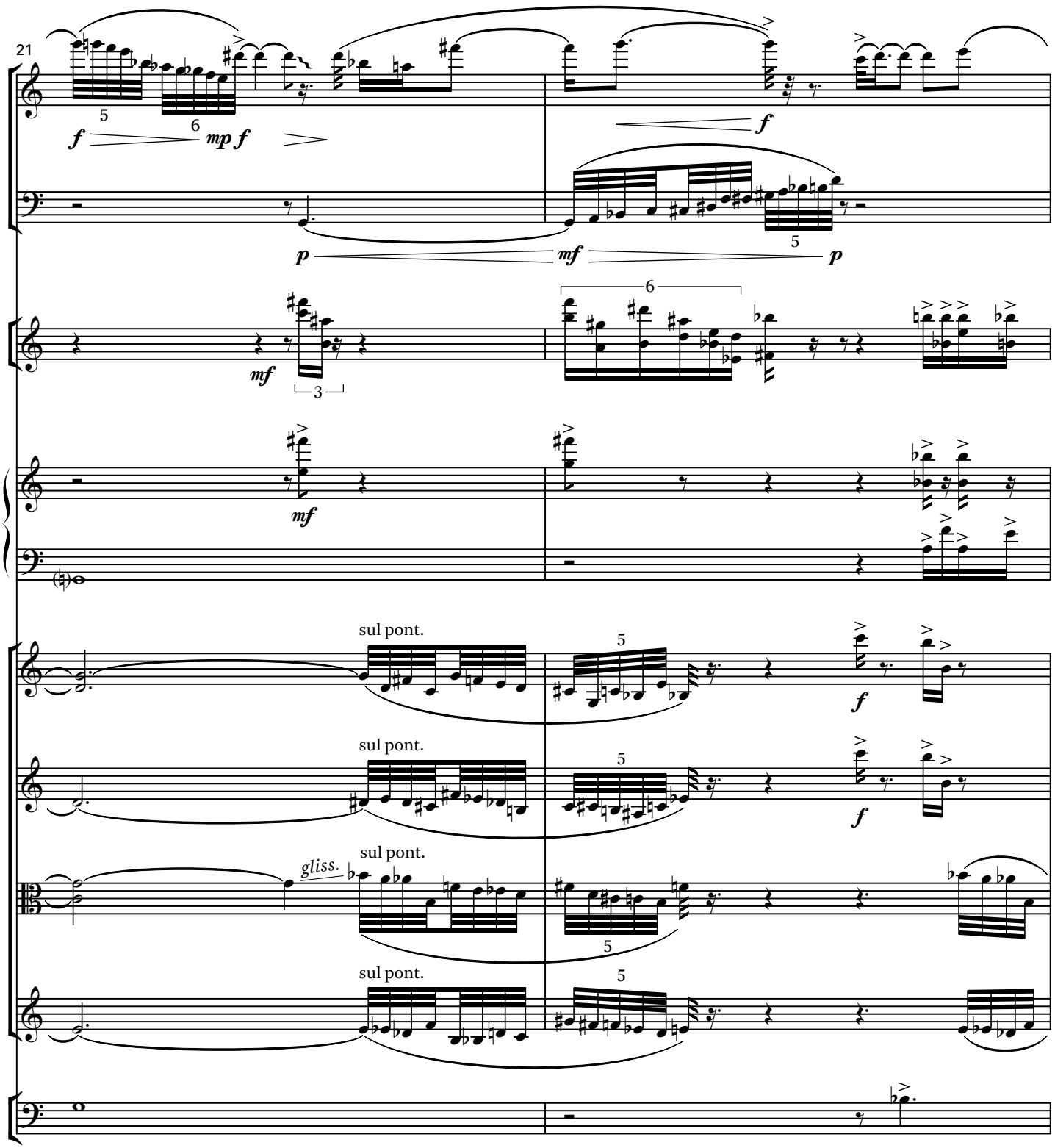
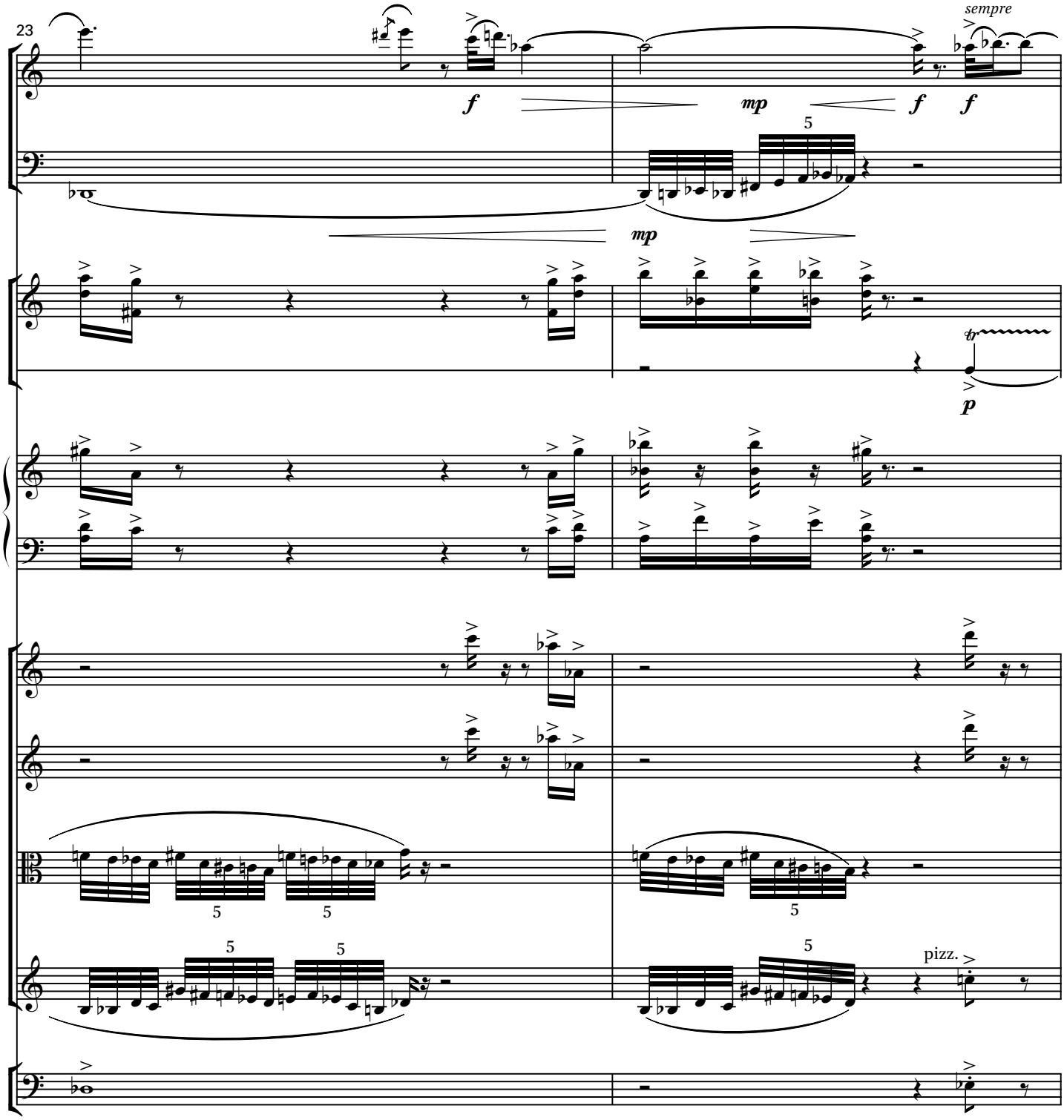

7
To Mar.
senza vibrato, sempre
m.s.p.
senza vibrato, sempre
m.s.p.
sul pont.
sul pont.
m.s.p.
sul pont.
sul pont.
m.s.p.

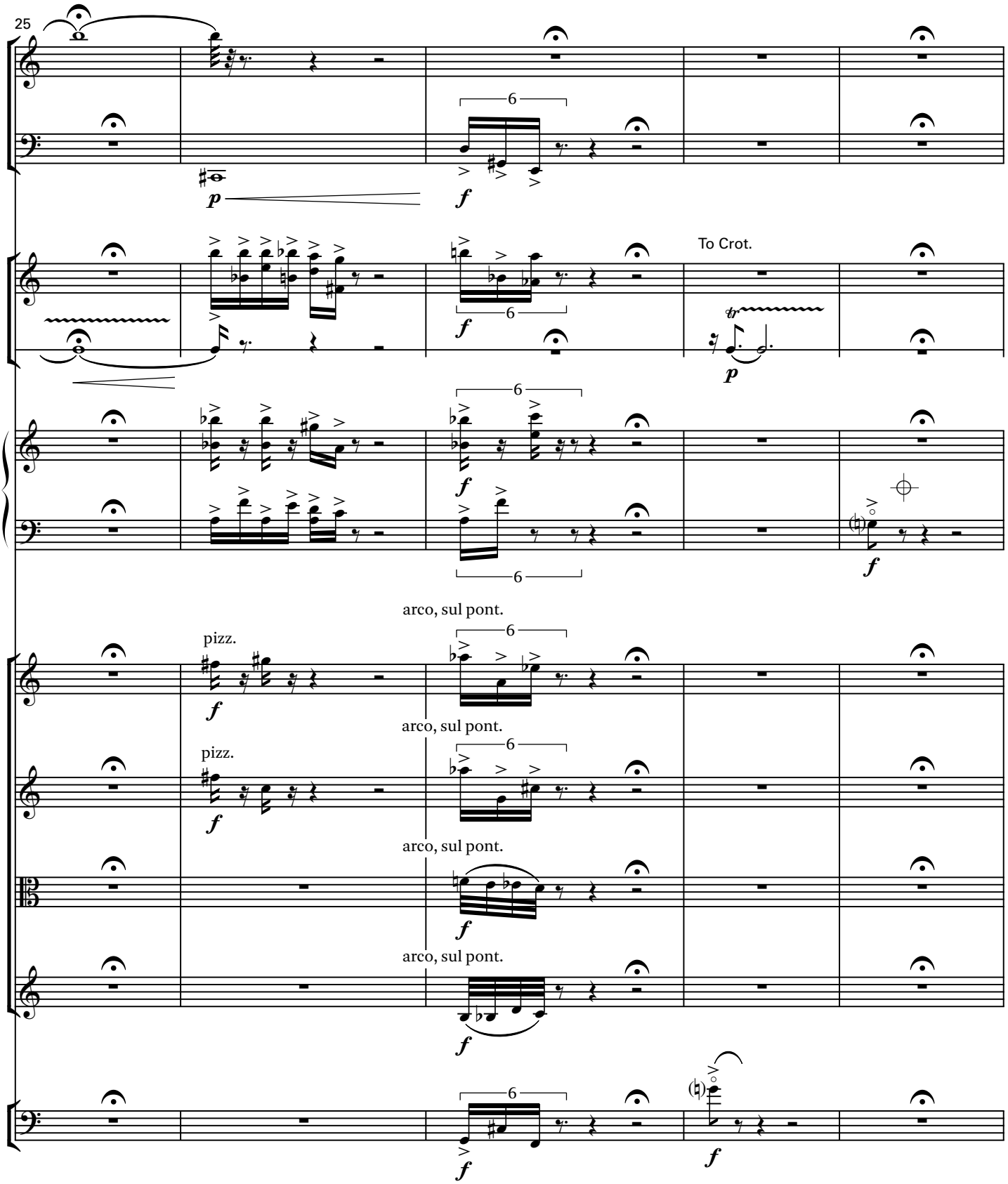

12
5
mp
tr
p
f
fp
f
f
fp
sul pont.
f
fp
sul pont.
f
fp
pp
pp
pp
pp

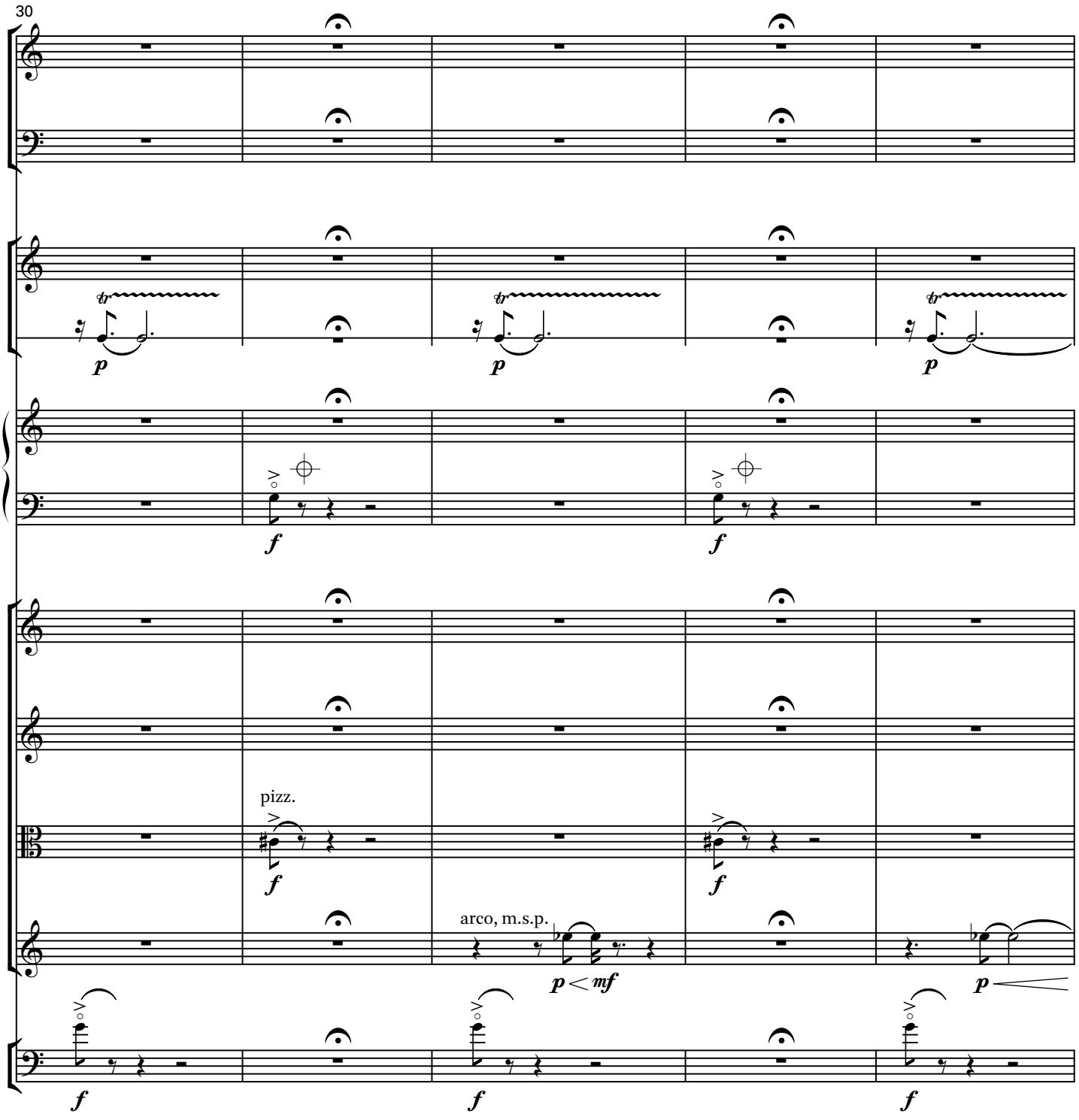

16
9
pp
pp
mf
f
fp
f
f
fp
f
harmonic
(sounding)
pp
f
harmonic
(sounding)
pp
f

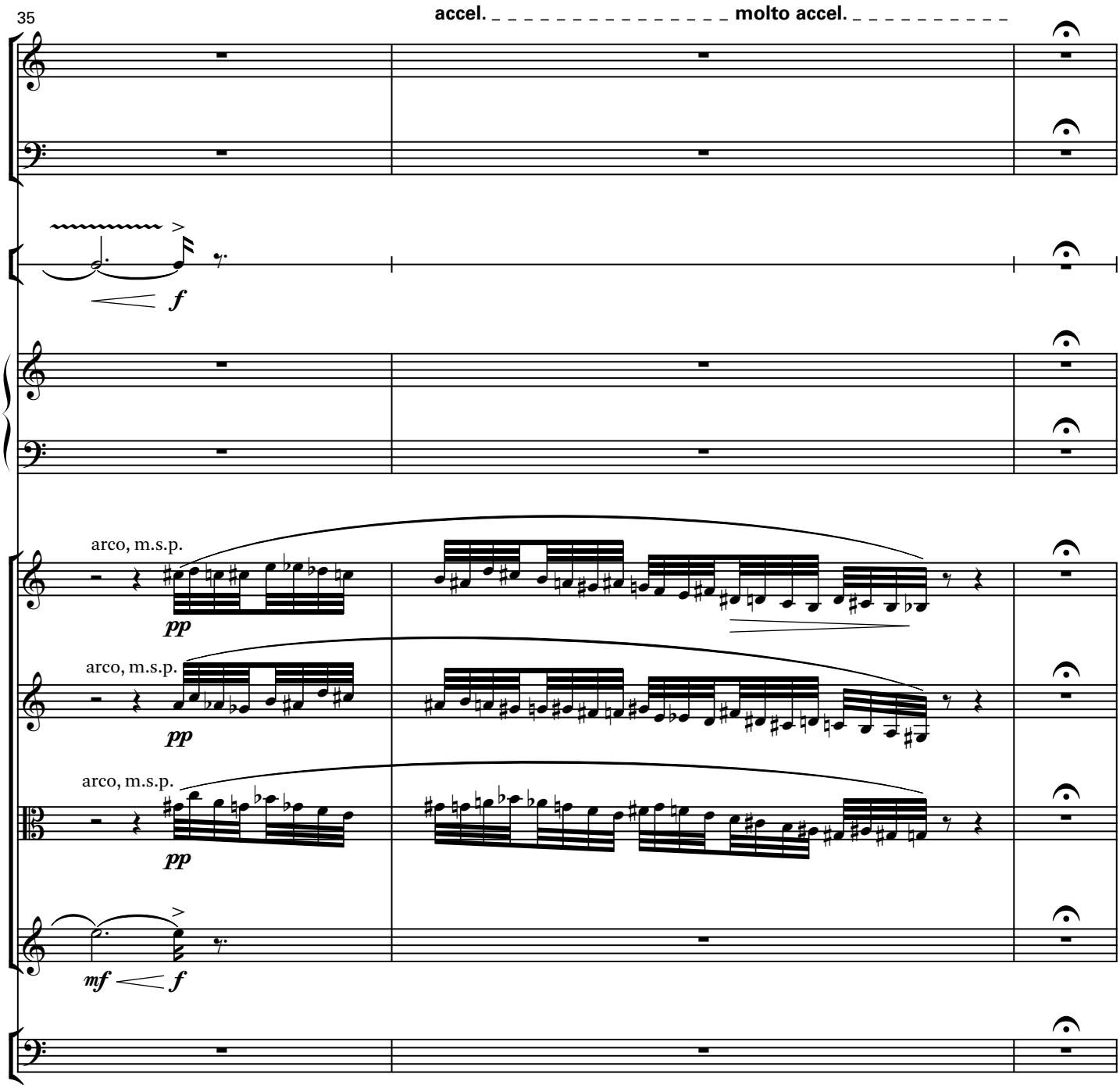

19
stringendo
f
fp
mf
p
Marimba
mf
p
mp
sul pont.
m.s.p.
f
mf
gliss.
sul pont.
m.s.p.
f
mf
gliss.
m.s.p.
mf
gliss.
m.s.p.
mf
gliss.

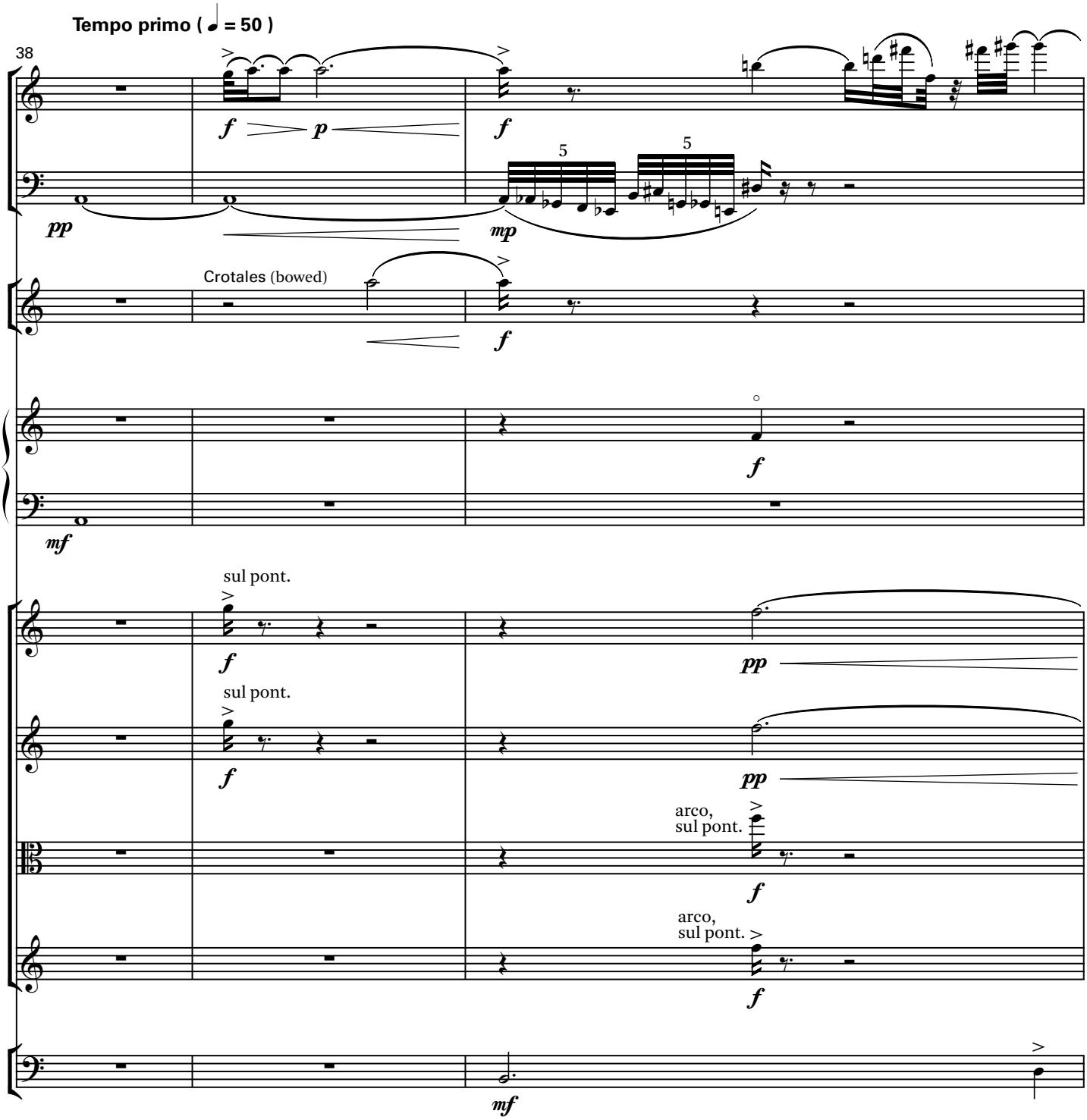

21
f
mp f
f
p
mf
p
mf
mf
sul pont.
sul pont.
gliss.
sul pont.
sul pont.
f
f

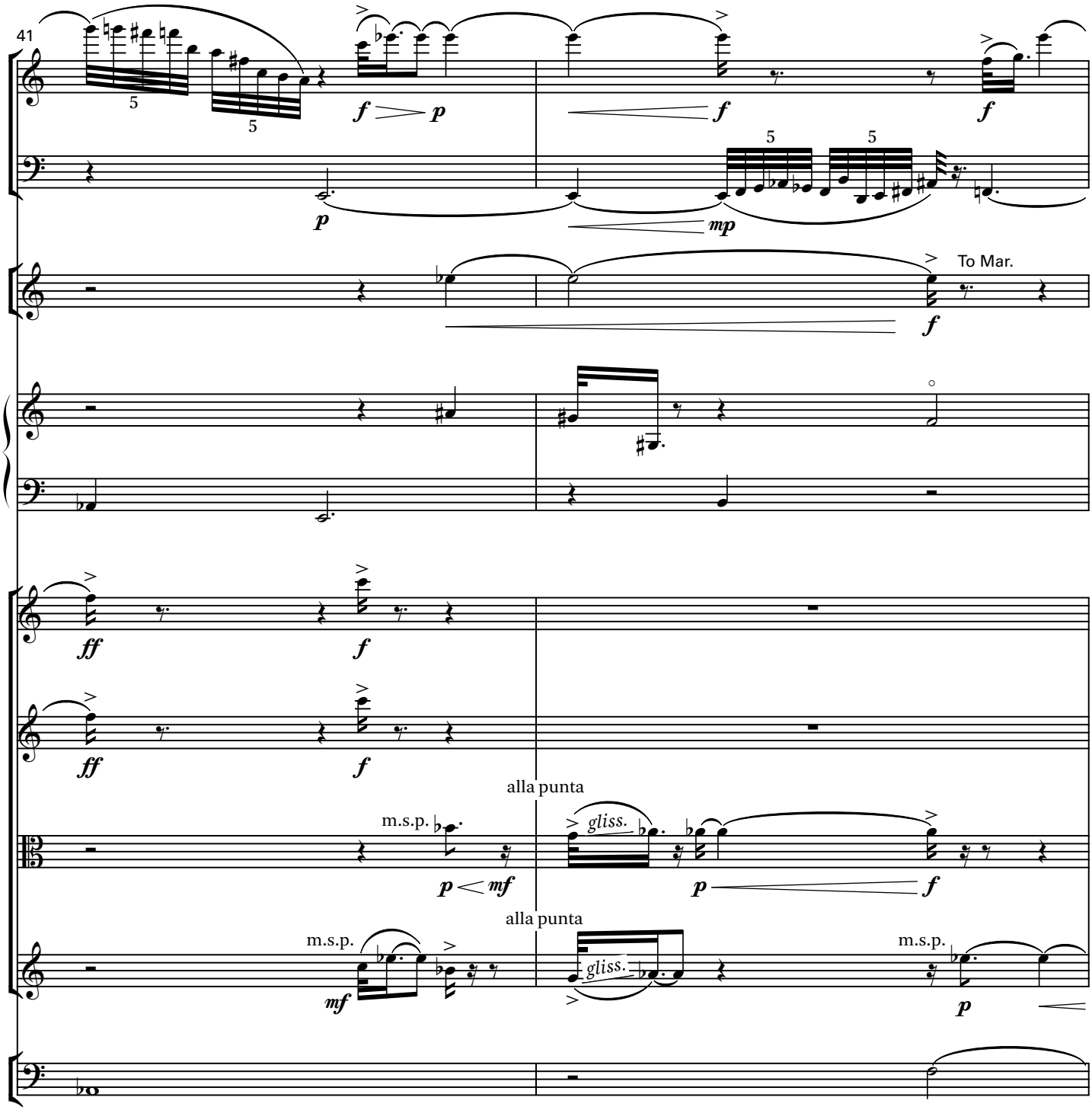

23
sempre
f
mp
f
f
5
mp
tr
p
5
5
5
5
5
pizz.

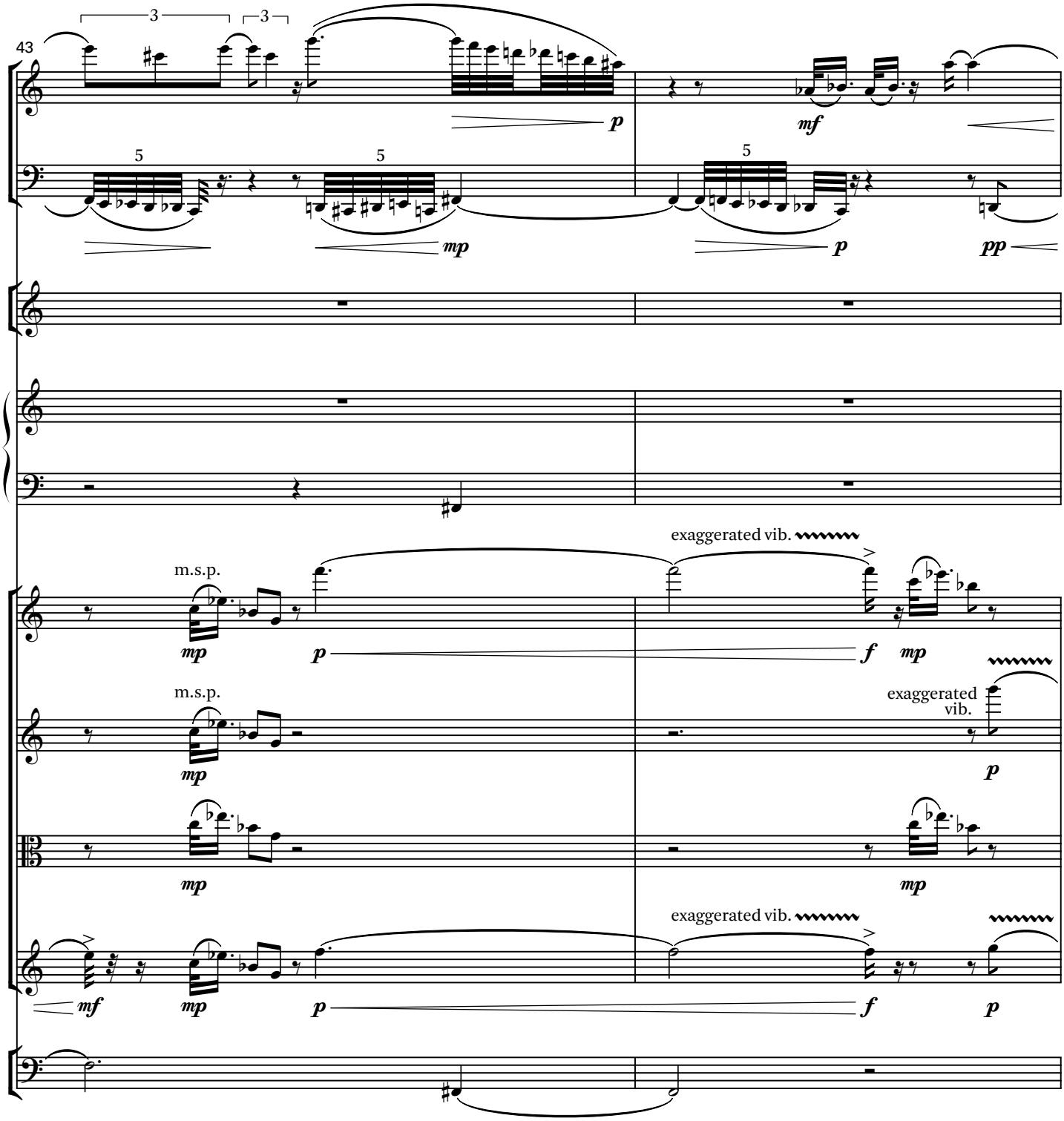

25
To Crot.
arco, sul pont.
pizz.
arco, sul pont.
pizz.
arco, sul pont.
arco, sul pont.

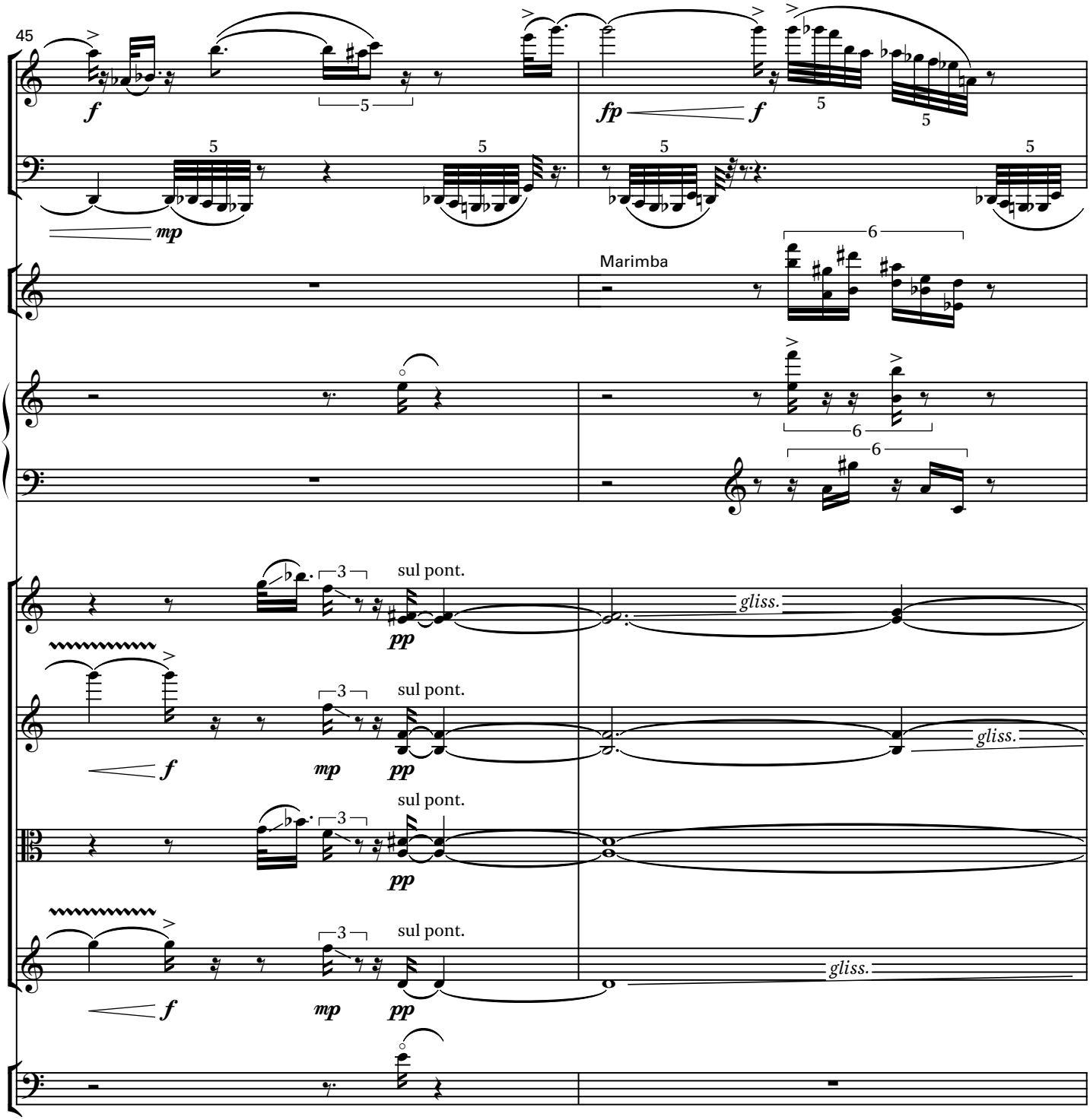

30
p
f
pizz.
arco, m.s.p.
p < mf

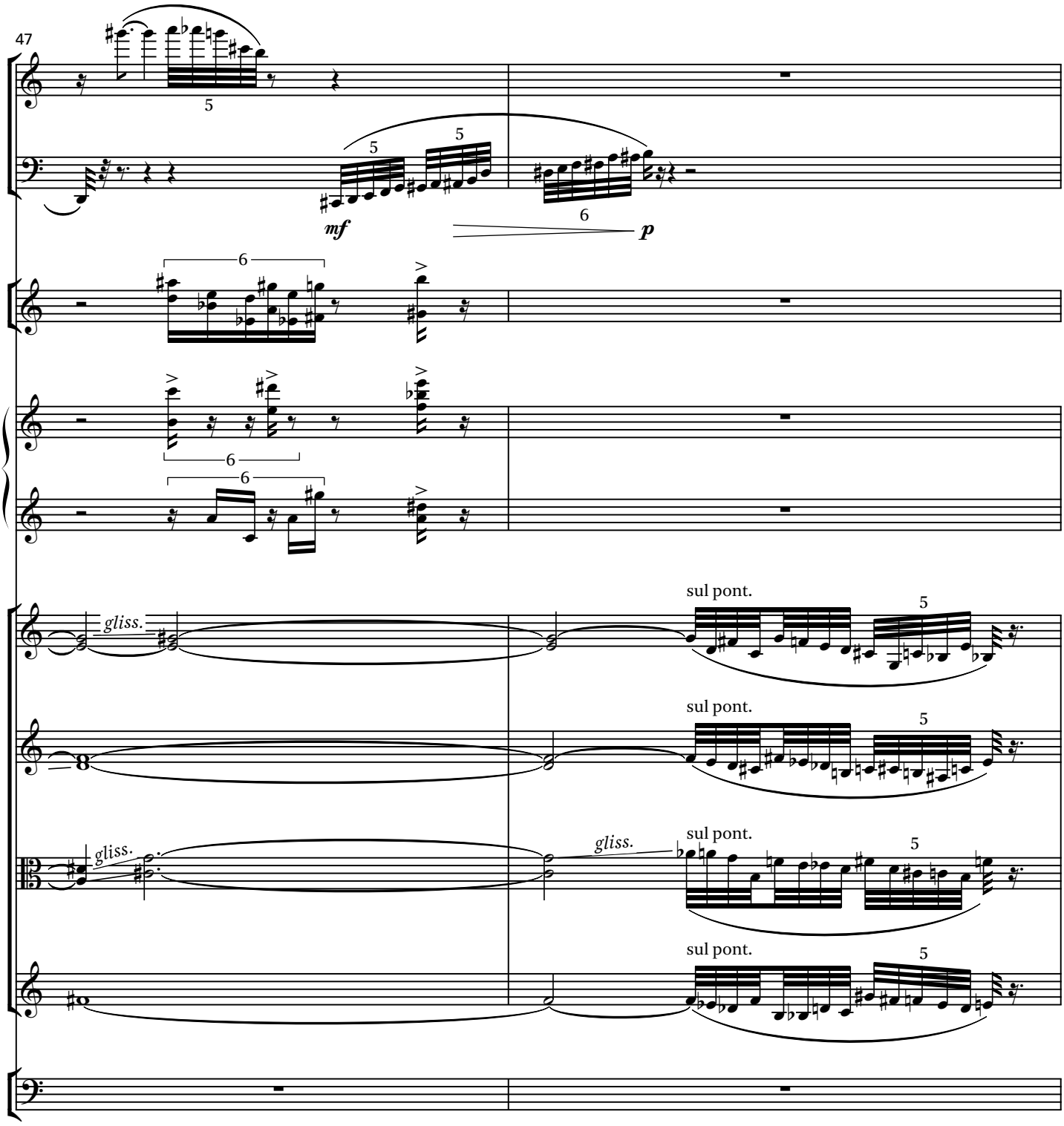

35
accel.
molto accel.
f
arco, m.s.p.
pp
arco, m.s.p.
pp
arco, m.s.p.
pp
mf
f

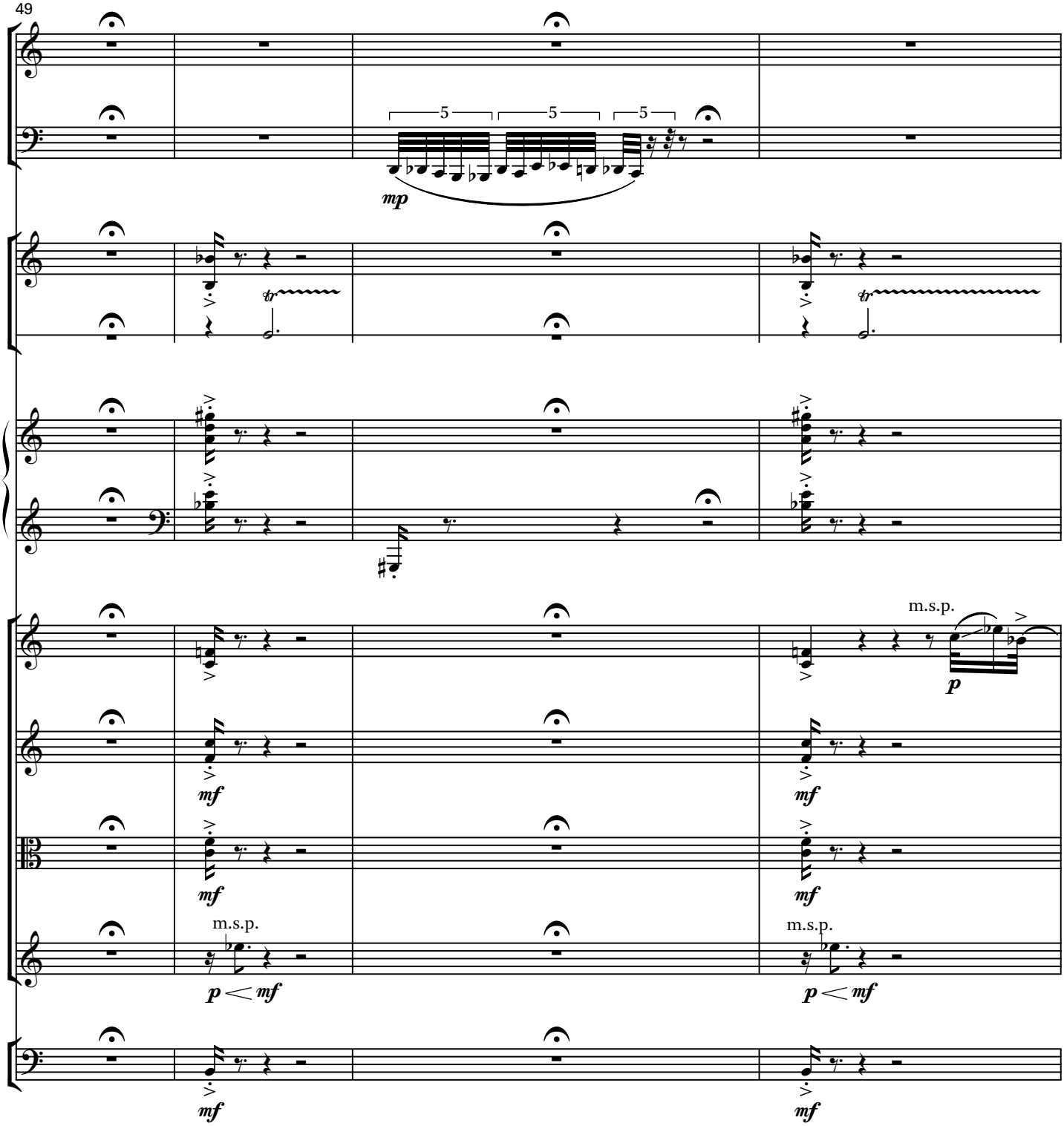

Tempo primo (♩ = 50)
38
Crotales (bowed)
sul pont.
sul pont.
arco,
sul pont.
arco,
sul pont.

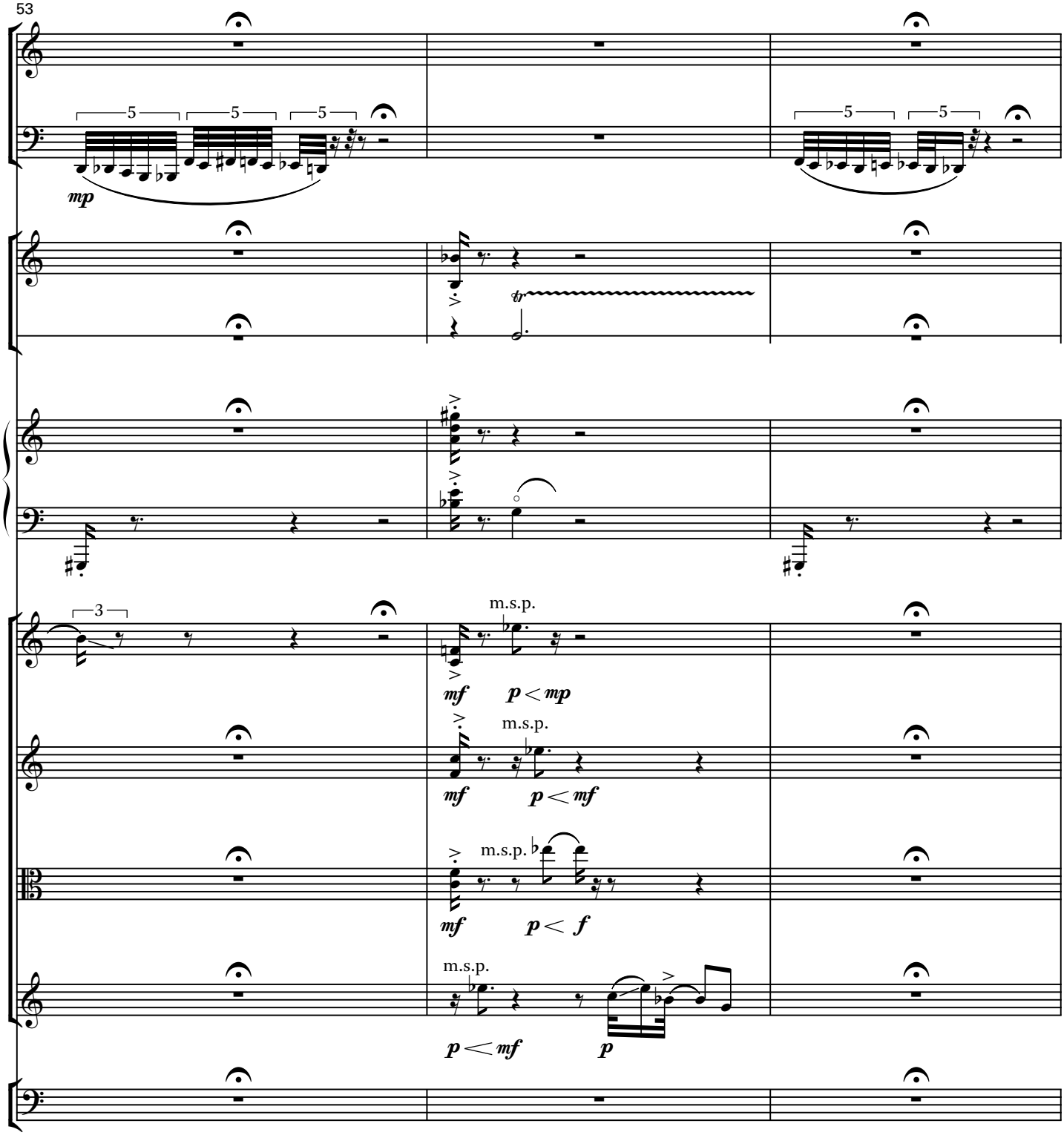

41
To Mar.
alla punta
m.s.p.
gliss.
alla punta
m.s.p.
gliss.
m.s.p.

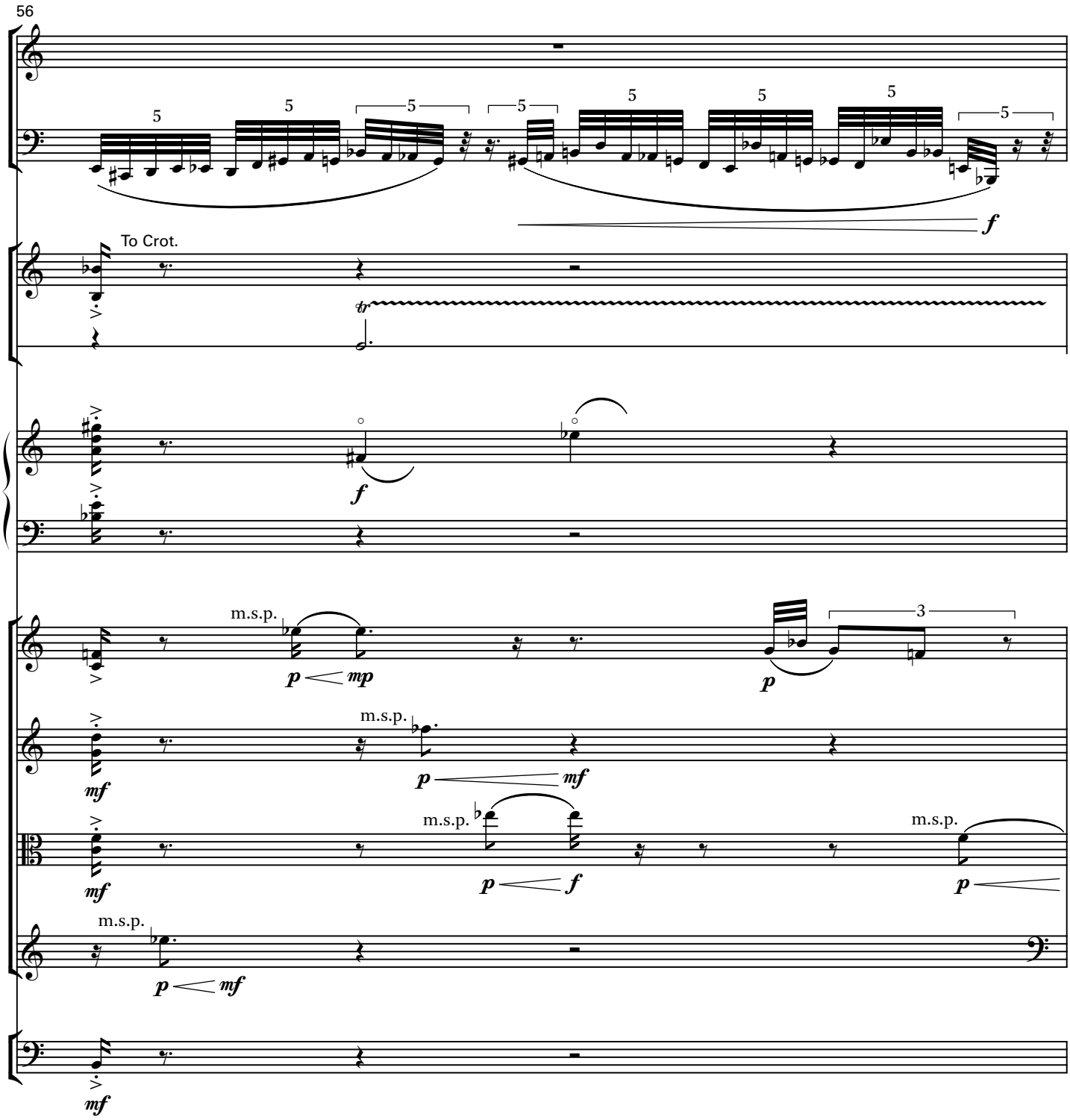

43
3
3
5
5
5
p
mf
mp
p
pp
m.s.p.
mp
p
exaggerated vib.
f
mp
m.s.p.
mp
exaggerated vib.
p
mp
mp
exaggerated vib.
mf
mp
p
f
p

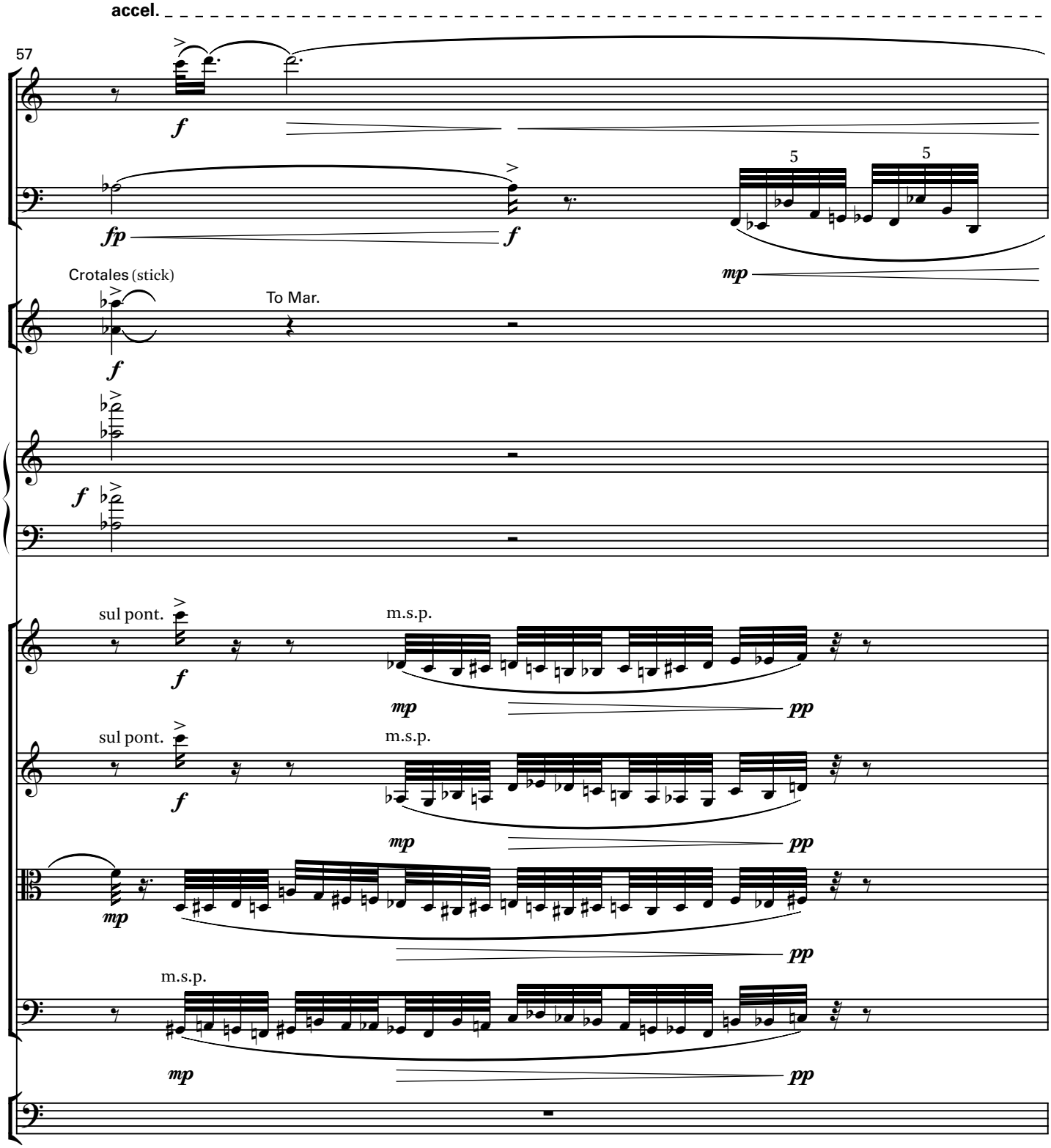

45
Marimba
sul pont.
gliss.

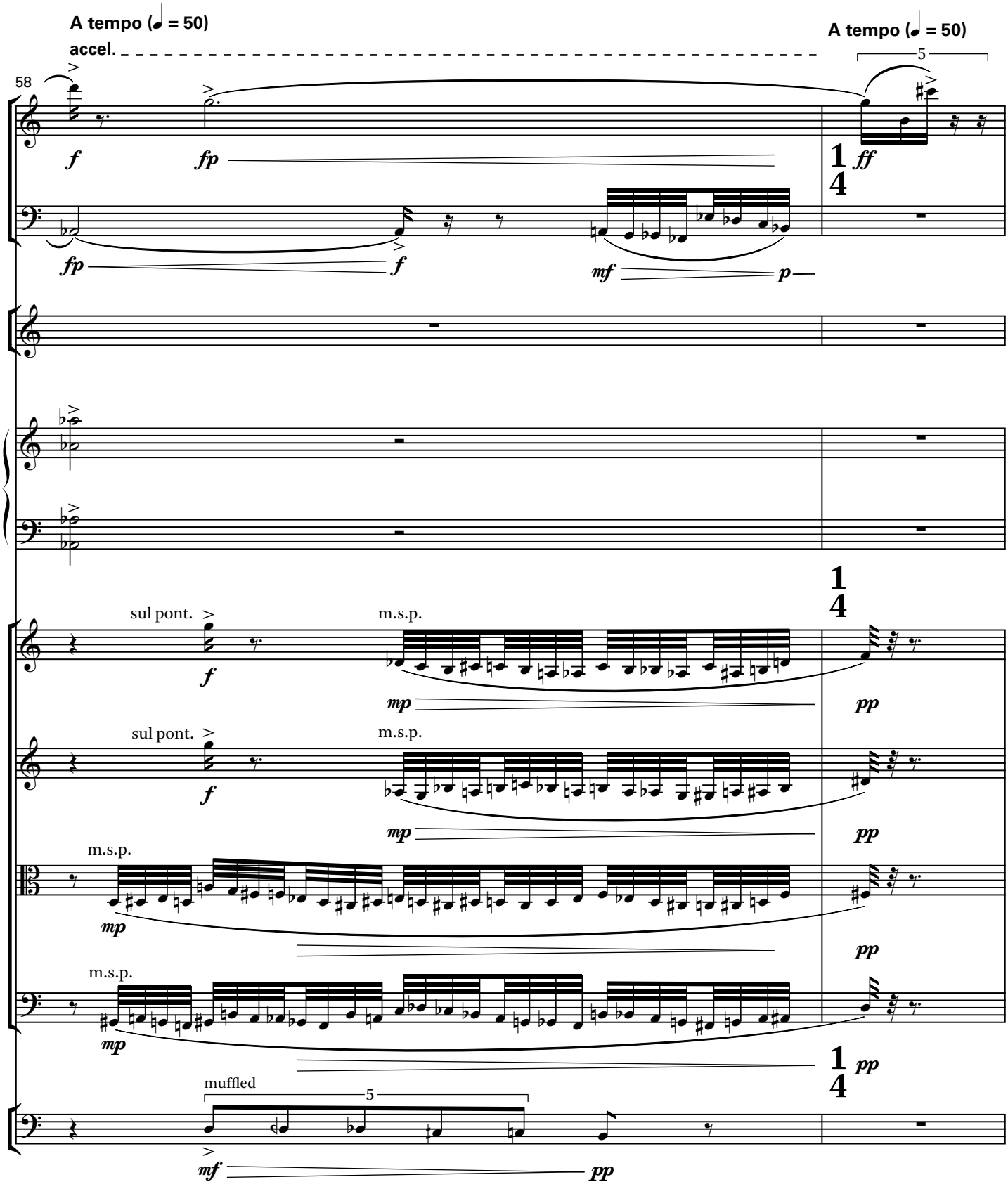

47
5
5
5
mf
6
p
6
6
6
gliss.
sul pont.
5
sul pont.
5
gliss.
gliss.
sul pont.
5
sul pont.
5

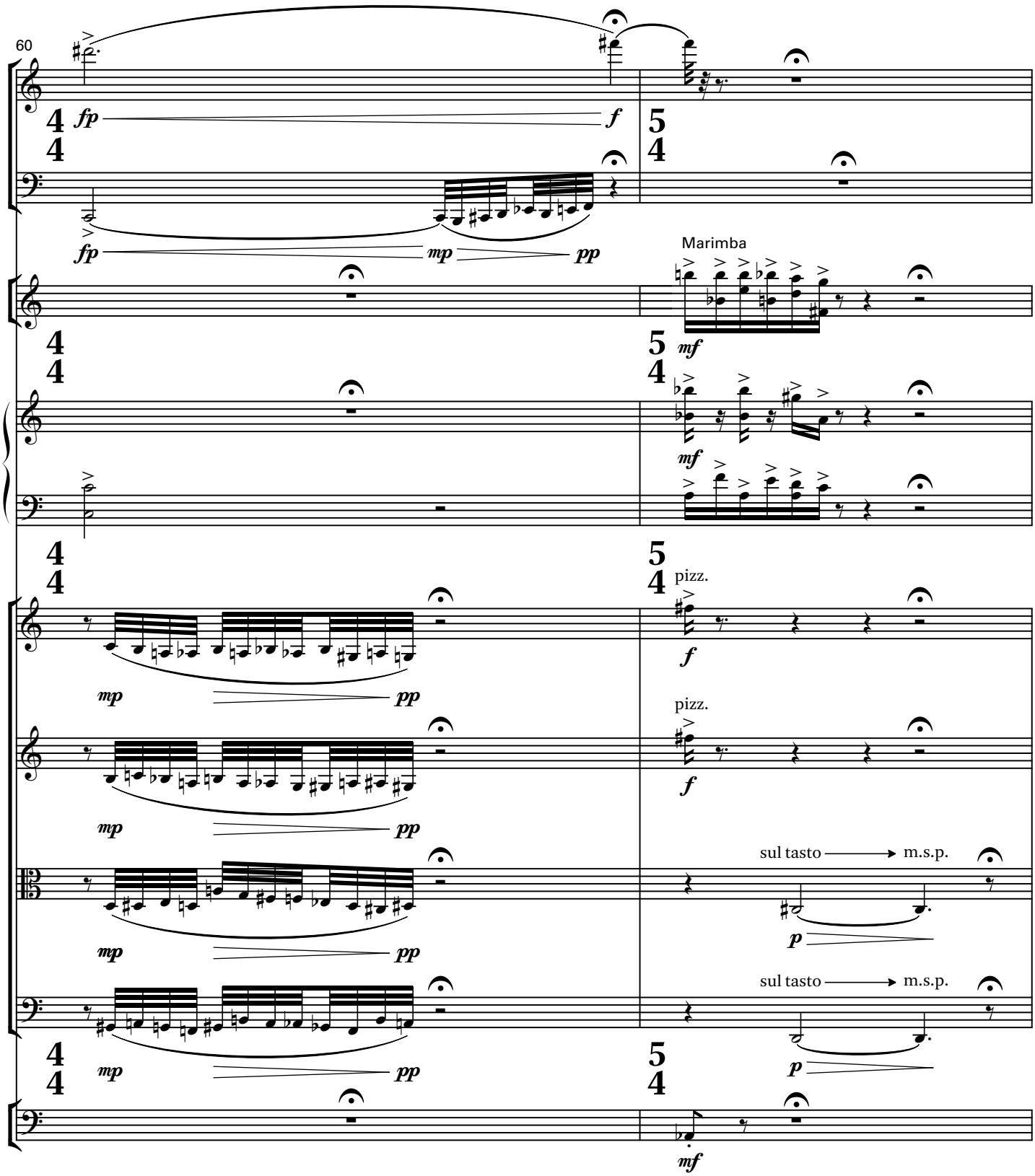

49
5
5
5
mp
tr
tr
m.s.p.
p
mf
mf
mf
mf
m.s.p.
m.s.p.
p < mf
p < mf
mf
mf

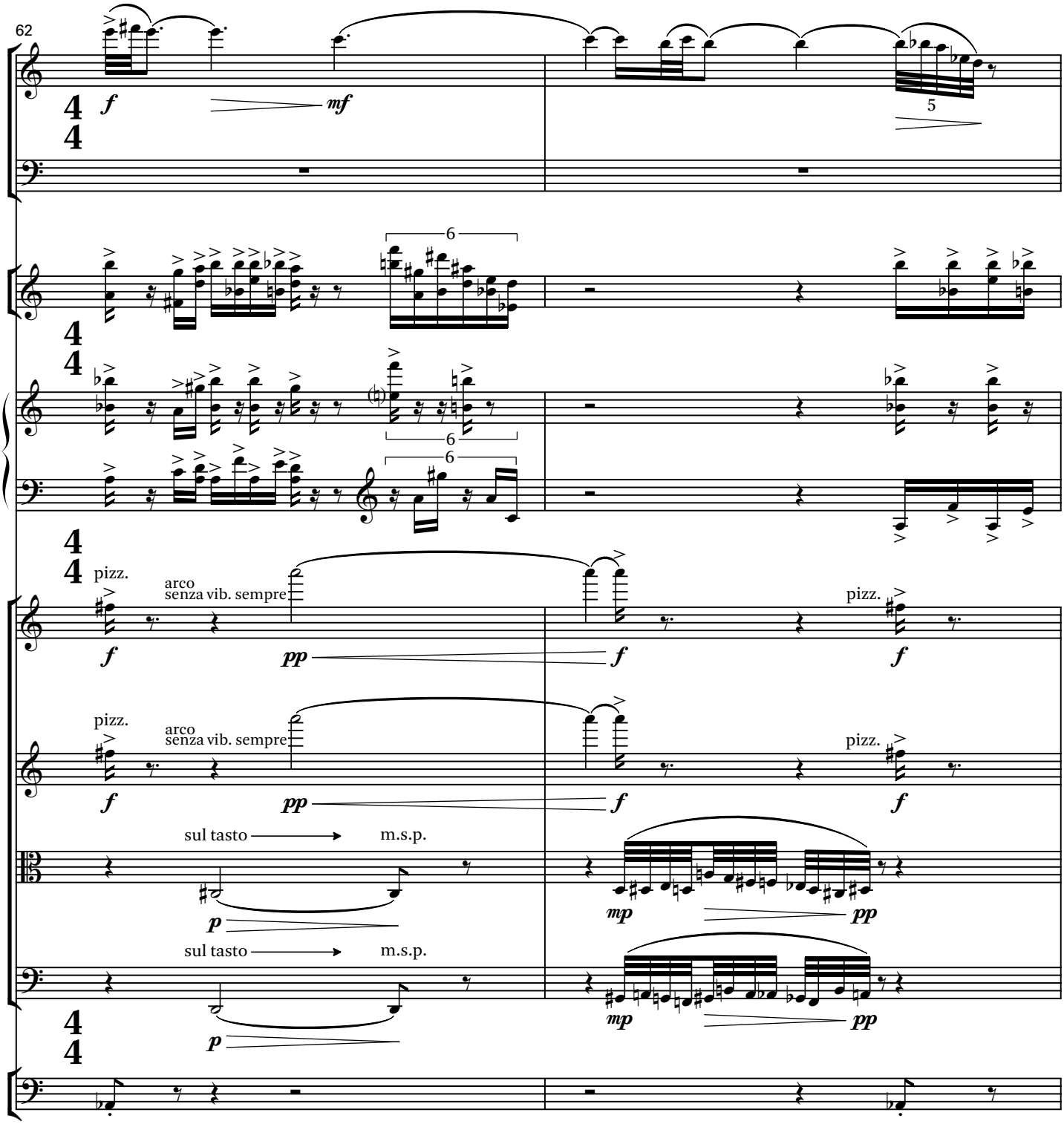

53
5
5
5
mp
5
5
3
m.s.p.
mf
p < mp
m.s.p.
mf
p < mf
m.s.p.
mf
p < f
m.s.p.
p < mf
p

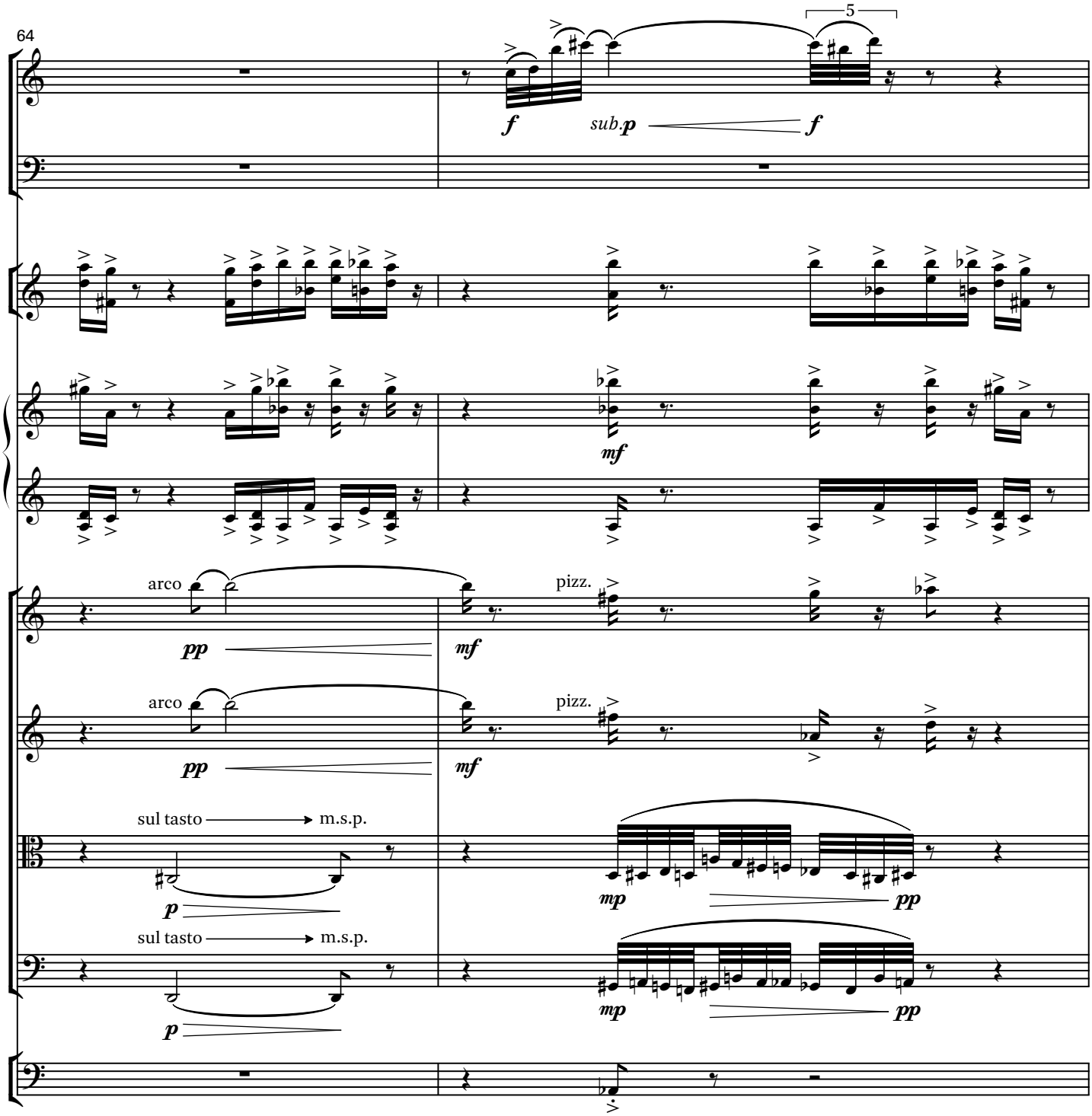

56
To Crot.
m.s.p.
m.s.p.
m.s.p.
m.s.p.
m.s.p.

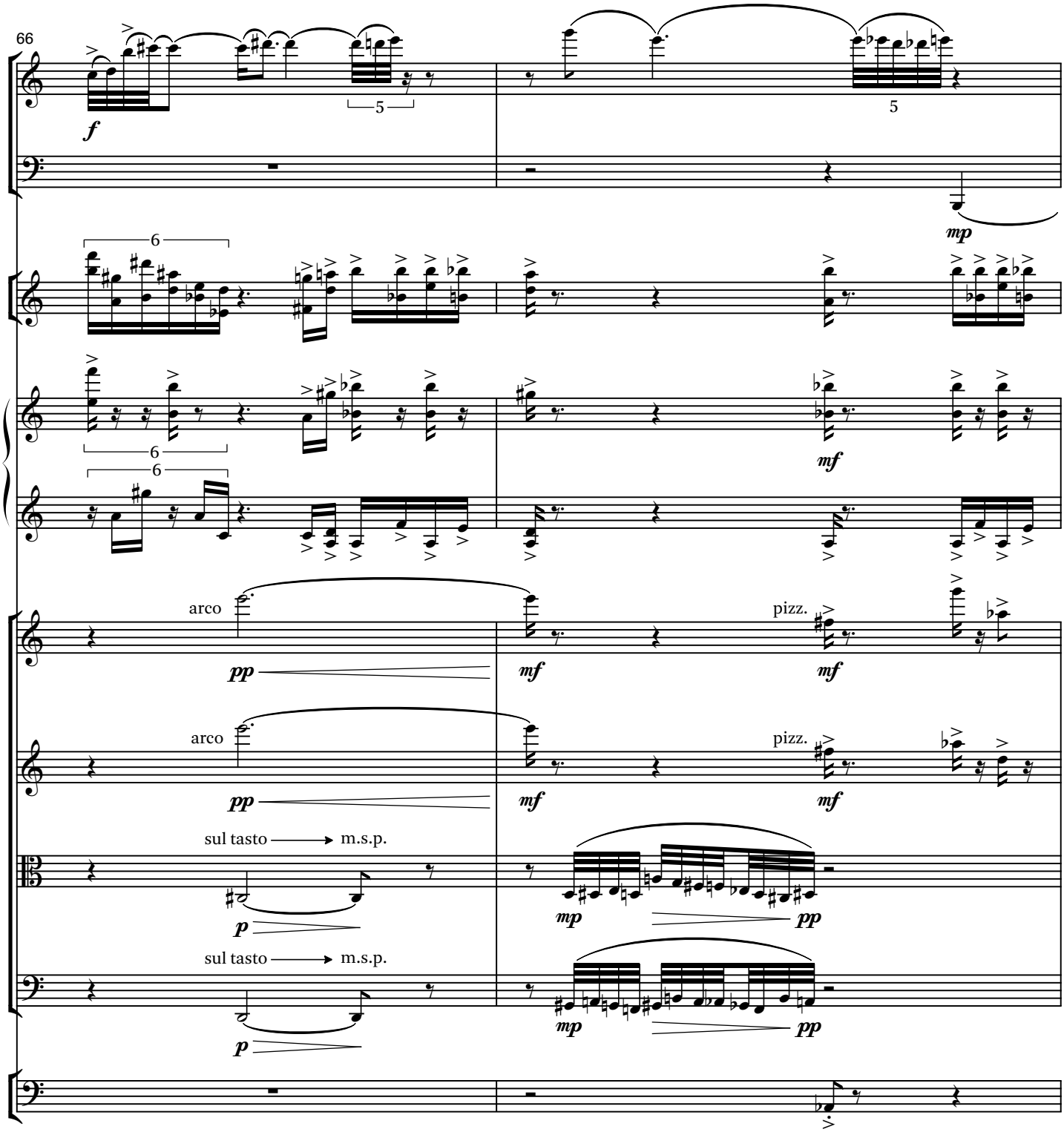

accel.
57
f
fp
f
5
5
mp
Crotales (stick)
f
To Mar.
f
sul pont.
f
m.s.p.
mp
pp
sul pont.
f
m.s.p.
mp
pp
mp
pp
m.s.p.
mp
pp

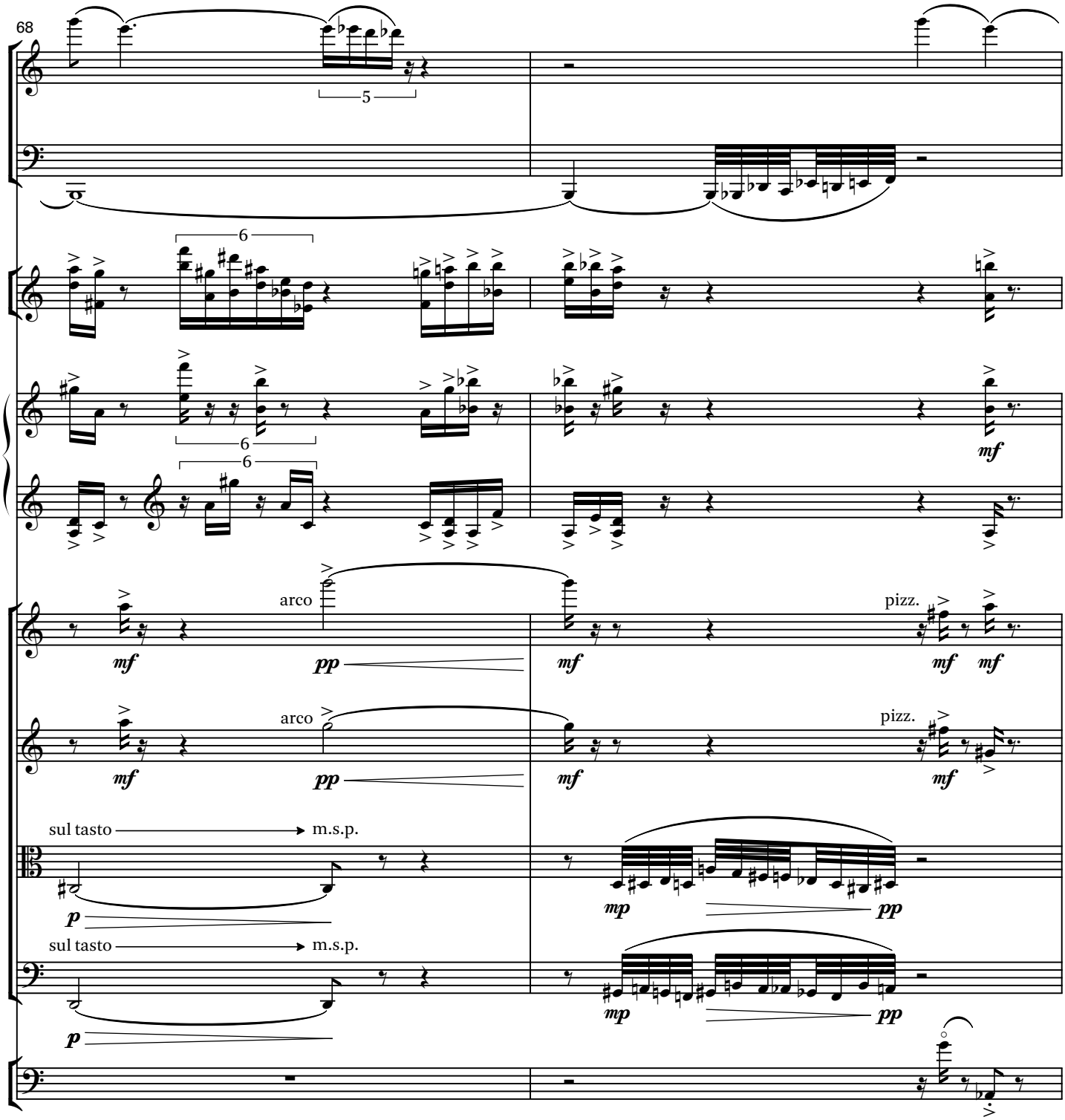

A tempo (♩ = 50)
accel.
A tempo (♩ = 50)
58
5
f
fp
fp
f
mf
p
ff
1
4
sul pont.
m.s.p.
f
mp
pp
sul pont.
m.s.p.
f
mp
pp
m.s.p.
mp
pp
m.s.p.
mp
pp
1
4
pp
muffled
5
mf
pp

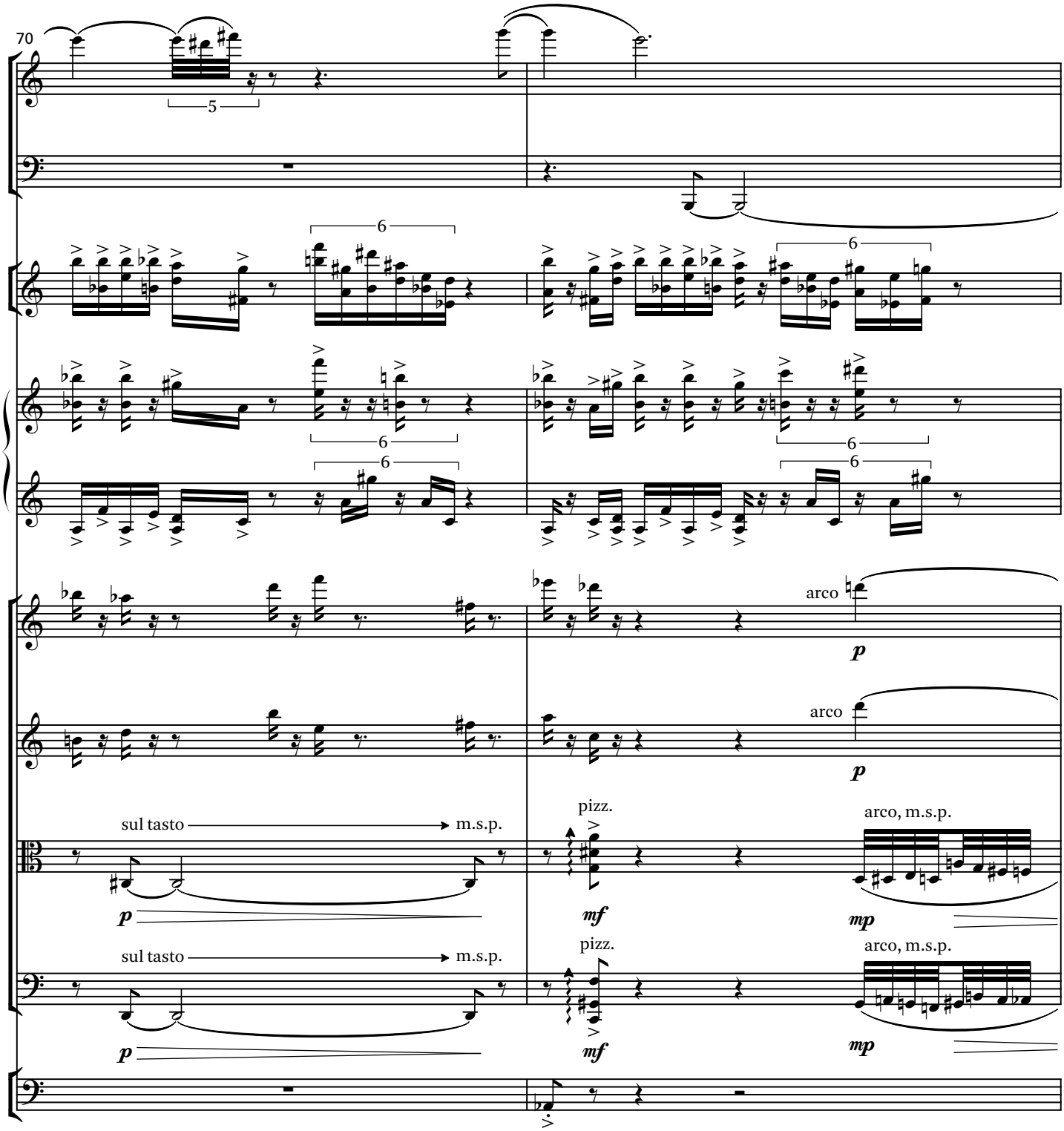

60
fp
f
fp
mp
pp
Marimba
mf
mf
pizz.
f
pizz.
f
sul tasto
m.s.p.
p
sul tasto
m.s.p.
p
mf

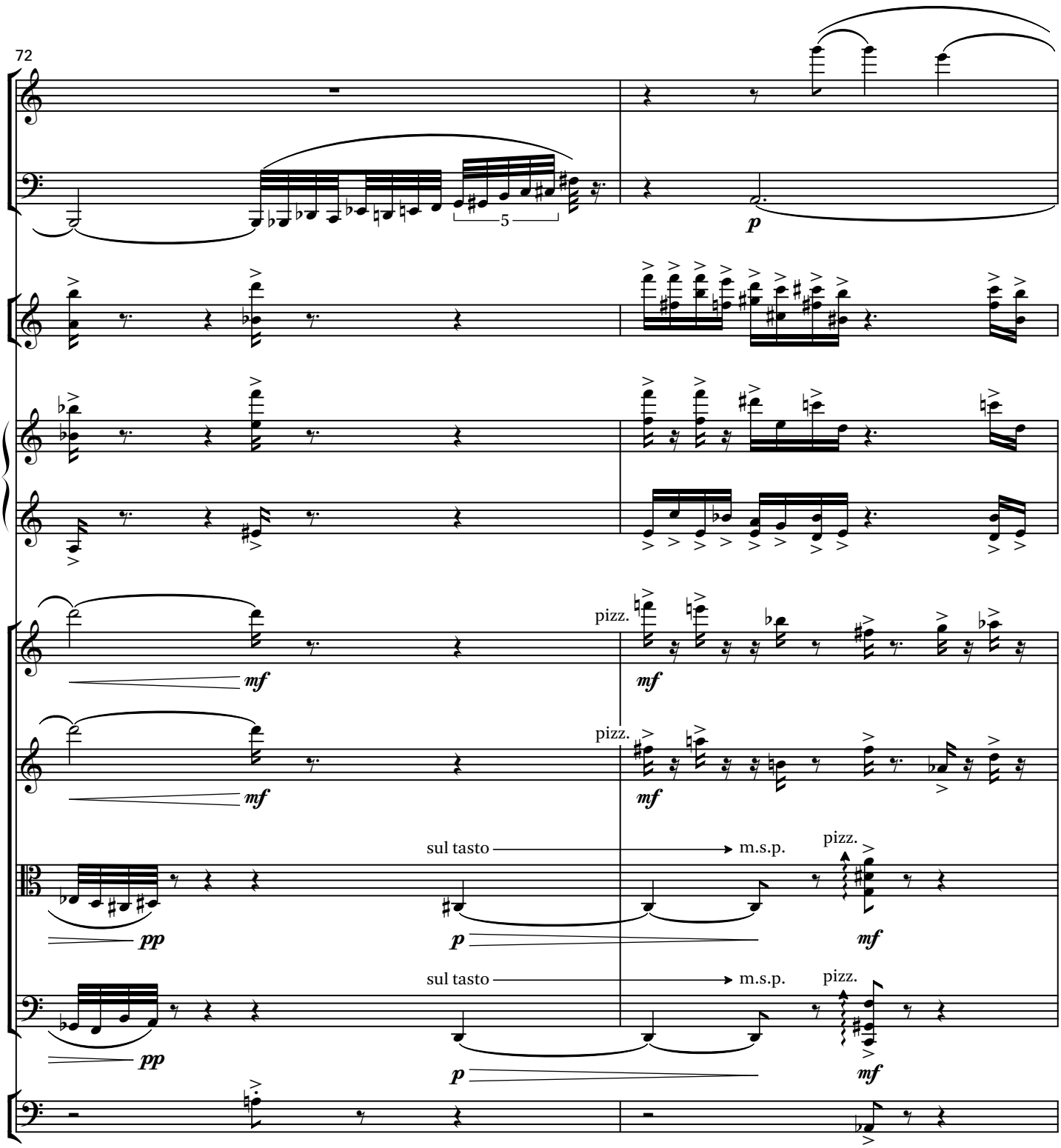

62
pizz.
arco
senza vib. sempre
pizz.
sul tasto
m.s.p.

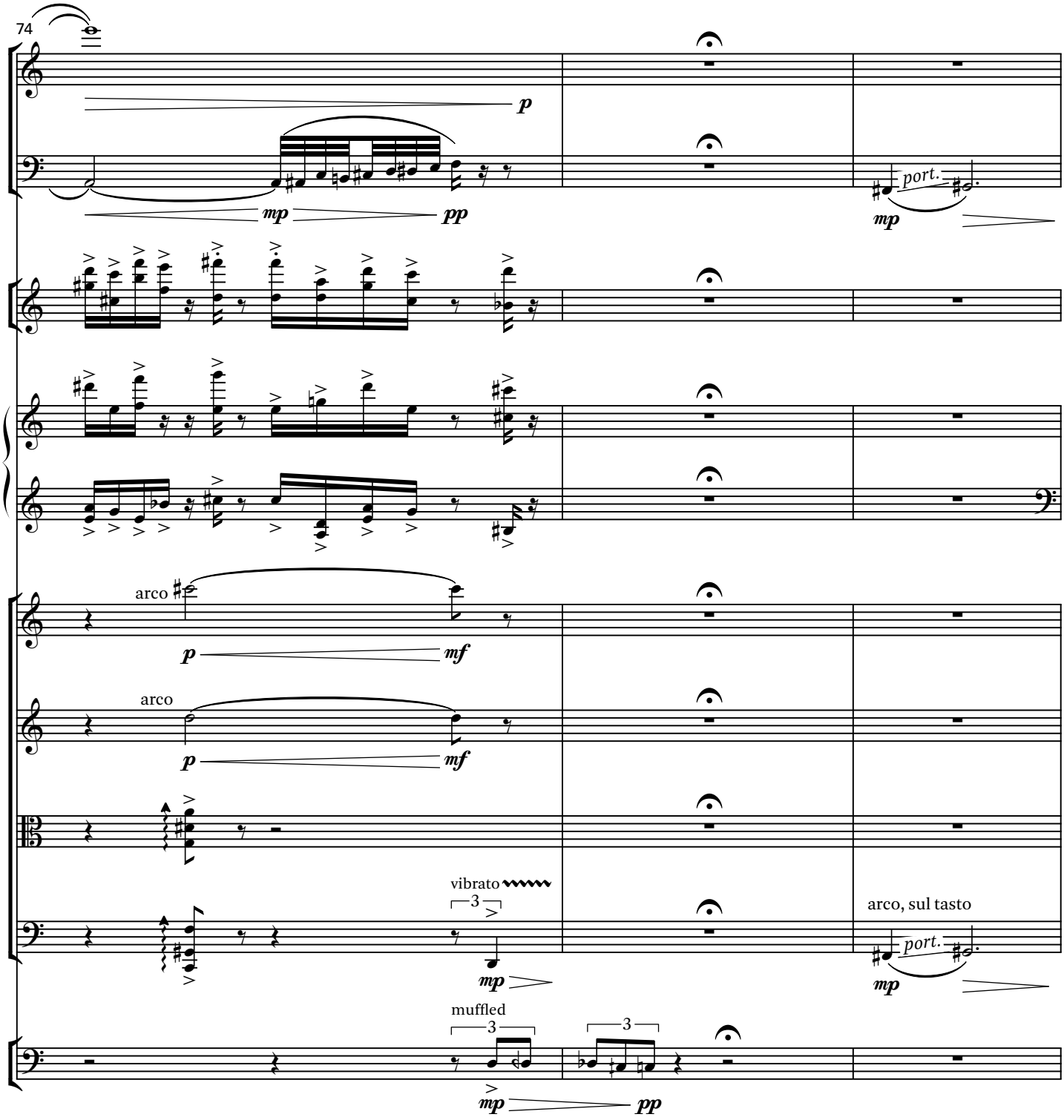

64
5
f
sub.p
f
mf
arco
pp
pizz.
mf
arco
pp
pizz.
mf
sul tasto
m.s.p.
p
mp
pp
sul tasto
m.s.p.
p
mp
pp

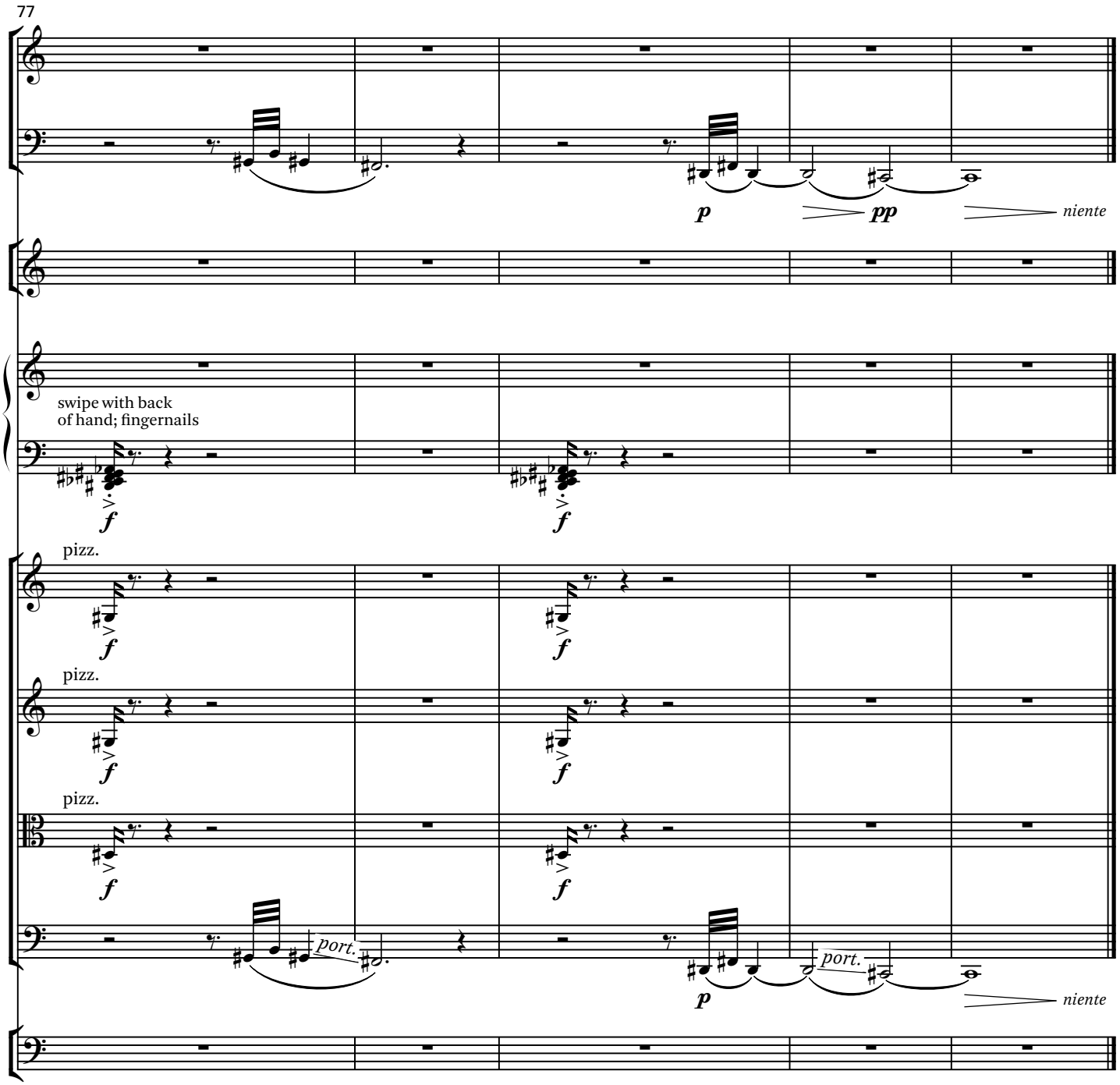

66
f
5
5
mp
6
6
6
mf
arco
pp
mf
pizz.
mf
arco
pp
mf
pizz.
mf
sul tasto → m.s.p.
p
mp
pp
sul tasto → m.s.p.
p
mp
pp


68
5
6
6
6
mf
arco
pp
mf
pizz.
mf
mf
arco
pp
mf
pizz.
mf
sul tasto
m.s.p.
p
mp
pp
sul tasto
m.s.p.
p
mp
pp


70
5
6
6
6
6
6
6
arco
p
arco
p
sul tasto
m.s.p.
p
pizz.
mf
arco, m.s.p.
mp
sul tasto
m.s.p.
p
pizz.
mf
arco, m.s.p.
mp


72
5
p
mf
pizz.
mf
pizz.
mf
sul tasto
m.s.p.
pizz.
pp
p
mf
sul tasto
m.s.p.
pizz.
pp
p
mf


74
p
mp
pp
port.
mp
arco
p
mf
arco
p
mf
vibrato
3
mp
arco, sul tasto
port.
mp
muffled
3
3
mp
pp


77
p
pp
niente
swipe with back
of hand; fingernails
f
pizz.
pizz.
pizz.
port.
port.
p
niente