

Kinshi
for ensemble
(2015)

ROGER MARSH



DECIPHERER ARTS PRESS
EDITION

Published by Decipherer (Arts) Press, Ltd.
5 Crooms Hill
Greenwich
London SE10 8ER
United Kingdom

www.deciphererarts.com



© 2015 by Decipherer Arts Press, Ltd.
International Copyright. All Rights Reserved.

Kinshi (2015)
for ensemble
dur. ca. 7 mins.

In the 1990s I wrote a number of pieces inspired by my study of Japanese traditional music. These ranged from large scale pieces like Kagura for ensemble and Sukeroku for percussion quartet, to smaller pieces like Hoichi for solo alto flute and electronics and Atsumari for solo O-Tsuzumi and percussion. When I agreed to write this short Japanese inspired ensemble piece for Vaganza, the first thing that came to my mind was the amazing vocal music of Kinshi Tsuruta—a blind biwa player who also sang the Heike ballads (Heike Monogatari). She can be heard singing the ballad Dan no Ura all through the final story in Kobayashi's 1967 film Kwaidan. The opening phrase of that ballad is woven into the music here, and is heard clearly at the end. Otherwise the music is more influenced by the orchestral gagaku—in that each instrument or pair of instruments has a single function and a small repertoire of phrases which vary only slightly. This is not Japanese music—but it behaves (a little bit) like Japanese music.

Kinshi was commissioned by Vaganza, the new music ensemble of the University of Manchester. It was premiered by them on 13 March 2015 in a concert entitled 'Eastern Exchanges' at the Cosmo Rodewald Concert Hall, University of Manchester.

instrumentation

piccolo
bass clarinet
harp

percussion one
marimba/crotales
percussion two
small drum

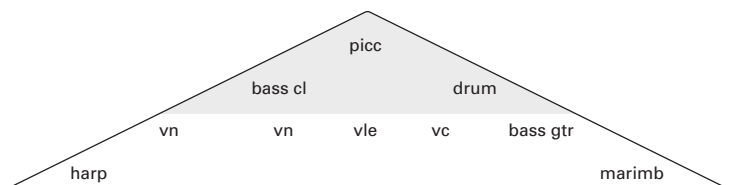
two violins
viola
cello
bass guitar

All players face forward. Piccolo, bass clarinet and drum should be on a raised platform or step.

Conducting should be minimal: cueing gestures but with no expressive movement.

Score is in c

Layout :



Kinshi

for ensemble
(2015)

ROGER MARSH

$\text{♩} = 50$

shrill and sharp

WIND

Picc.

4/4

$f > p < f$

Bass Cl.

pp p pp

PERC

1. Crotales (bowed)

Side Dr. (very small; dry)

2.

f $l.v.$ p

HARP

$l.v.$ mf mf

STR

Vn1

sul pont.

f

Vn2

sul pont.

f

Vle

Vcl

BASS

Bass Gtr.

with plectrum; dry hard attack

mf

7

f

f > p < f f > p < f

ppp

pp

To Mar.

f

p

f *D:* *f*

mf

senza vibrato, sempre

pp *f*

f *p < f*

m.s.p.

p

senza vibrato, sempre

pp *f*

f *p < f*

m.s.p.

p

sul pont.

f

sul pont.

f

m.s.p.

p

sul pont.

f

sul pont.

f

m.s.p.

p

mf

Musical score for piano and strings, measures 12-14. The score is written for piano (piano and bass staves) and strings (violin I, violin II, viola, cello, and double bass staves). Measure 12 features a piano melody in the bass staff with a dynamic marking of *mp* and a fingering of 5. Measure 13 shows a string section with a tremolo effect and a dynamic marking of *p*. Measure 14 features a piano melody in the bass staff with a dynamic marking of *f* and a string section with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

9

pp

pp

mf

f *fp* *f*

f *fp* *f*

harmonic (sounding)

pp *f*

harmonic (sounding)

pp *f*

19 *stringendo*

f *mf* *f* *fp* *p* *mp*

Marimba *mf* *p* *mp*

sul pont. *f* *mf* *gliss.* *gliss.*

sul pont. *f* *mf* *gliss.*

sul pont. *mf* *gliss.*

sul pont. *mf* *gliss.*

21

f *mp* *f* *f*

p *mf* *p*

mf

mf

sul pont. *f*

sul pont. *f*

gliss. sul pont.

sul pont.

23

f *mp* *f* *f* *sempre*

mp *p*

5 5 5 5 5

pizz. >

25

p *f* *f* *p* *f* *f* *f* *f*

To Crot.

arco, sul pont.

pizz. *f*

arco, sul pont.

arco, sul pont. *f*

arco, sul pont. *f*

6

accel. ----- molto accel. -----

The musical score consists of several systems of staves. The first system shows two empty staves. The second system features a single staff with a melodic line starting with a wavy hairpin and a dynamic marking of *f*. The third system shows two empty staves. The fourth system contains three staves, each with a melodic line starting with a hairpin and a dynamic marking of *pp*, with the instruction "arco, m.s.p." above each line. The fifth system features a single staff with a melodic line starting with a hairpin and a dynamic marking of *mf*, with a crescendo leading to *f*. The sixth system shows two empty staves. Each staff concludes with a fermata.

Tempo primo (♩ = 50)

38

f \rightrightarrows *p* \rightrightarrows *f*

pp \rightrightarrows *mp*

Crotales (bowed)

f

mf

sul pont. *f*

sul pont. *f*

pp

pp

arco, sul pont. *f*

arco, sul pont. *f*

mf

41

5 5 *f* > *p* *f* *f*

p *mp* 5 5

To Mar. *f*

ff *f* *ff* *f*

alla punta *m.s.p.* *p* < *mf* *gliss.* *p* *f*

alla punta *m.s.p.* *mf* *gliss.* *m.s.p.* *p*

43

3 3

5 5

p *mf* *p* *pp*

m.s.p. *mp* *p* *f* *mp* exaggerated vib.

m.s.p. *mp* exaggerated vib. *p*

mp *mp* exaggerated vib. *f* *p*

mf *mp* *p* *f* *p*

45

f

mp

fp *f*

5

5

5

5

5

Marimba

6

6

6

3 sul pont.

pp

f *mp* *pp*

3 sul pont.

3 sul pont.

3 sul pont.

pp

3 sul pont.

f *mp* *pp*

gliss.

gliss.

gliss.

47

5

5

5

6

mf

p

6

6

6

6

gliss.

gliss.

gliss.

gliss.

sul pont.

sul pont.

sul pont.

sul pont.

5

5

5

5

The musical score for page 49 consists of six systems of staves. The first system features a piano part with a melodic line in the bass clef, marked with a *mp* dynamic and containing three five-finger patterns. The second system includes a violin part with a tremolo effect and a cello part with a dotted quarter note. The third system shows a piano part with a complex chordal texture and a cello part with a dotted quarter note. The fourth system features a piano part with a melodic line marked *p* and *m.s.p.*, and a cello part with a dotted quarter note. The fifth system includes a violin part with a dotted quarter note marked *mf*, a piano part with a dotted quarter note marked *mf* and *m.s.p.*, and a cello part with a dotted quarter note marked *mf*. The sixth system features a violin part with a dotted quarter note marked *mf* and a cello part with a dotted quarter note marked *mf*. Dynamics include *mp*, *p*, *m.s.p.*, and *mf*. Articulations include accents and a tremolo effect.

The musical score for page 53 consists of six systems of staves. The first system includes a bass staff with a melodic line featuring three groups of five sixteenth notes, each marked with a '5' and a slur, and a dynamic marking of *mp*. The second system features a treble staff with a wavy line indicating a tremolo. The third system shows a bass staff with a melodic line and a dynamic marking of *mf*. The fourth system includes a treble staff with a triplet of eighth notes and a dynamic marking of *mf*, and a bass staff with a melodic line and a dynamic marking of *mf*. The fifth system features a treble staff with a melodic line and a dynamic marking of *p < mp*, and a bass staff with a melodic line and a dynamic marking of *p < f*. The sixth system includes a treble staff with a melodic line and a dynamic marking of *p < mf*, and a bass staff with a melodic line and a dynamic marking of *p*. Various other markings such as *m.s.p.*, *p < mp*, *p < mf*, and *p < f* are present throughout the score.

5 5 5 5 5 5 5 5

f

To Croc.

f

m.s.p. *p* < *mp*

mf m.s.p. *p* < *mf*

mf m.s.p. *p* < *f* m.s.p. *p* <

m.s.p. *p* < *mf*

mf

3

accel. -----

57

f

fp *f*

5 5

mp

Crotales (stick)

To Mar.

f

f

f

sul pont.

f

mp

m.s.p.

sul pont.

f

mp

m.s.p.

mp

mp

m.s.p.

mp

pp

pp

mp

pp

A tempo (♩ = 50)

accel.

A tempo (♩ = 50)

58

f *fp* *fp* *f* *mf* *p*

sul pont. > *f* m.s.p. *mp* *pp* **1/4**

sul pont. > *f* m.s.p. *mp* *pp* **1/4**

m.s.p. *mp* *pp* **1/4**

m.s.p. *mp* *pp* **1/4**

muffled 5 *mf* *pp* **1/4**

60

4/4 *fp* *f*

fp *mp* *pp*

Marimba

4/4 *mf*

5/4 *mf*

4/4 *mp* *pp*

5/4 *f* *pizz.*

pizz. *f*

sul tasto → m.s.p. *p*

sul tasto → m.s.p. *p*

4/4 *mp* *pp*

5/4 *mf*

4/4 *f* mf

4/4 *f*

4/4 *f*

4/4 *p*

4/4 *pizz.* *arco senza vib. sempre* *pp* *f* *pizz.* *f*

4/4 *pizz.* *arco senza vib. sempre* *pp* *f* *pizz.* *f*

sul tasto \rightarrow m.s.p. *p* *mp* *pp*

sul tasto \rightarrow m.s.p. *p* *mp* *pp*

4/4 *p*

4/4 *p*

4/4 *p*

f *sub.p* *f*

mf

arco *pp* *mf* pizz.

arco *pp* *mf* pizz.

sul tasto → m.s.p. *p* *mp* *pp*

sul tasto → m.s.p. *p* *mp* *pp*

66

The musical score consists of the following parts and instructions:

- Staff 1 (Treble Clef):** Starts with a dynamic of *f*. Contains a quintuplet marked with a bracket and the number 5. A slur covers the final two notes of the quintuplet.
- Staff 2 (Treble Clef):** Contains a sextuplet marked with a bracket and the number 6. A dynamic of *mp* is indicated at the end of the staff.
- Staff 3 (Treble Clef):** Contains a sextuplet marked with a bracket and the number 6. A dynamic of *mf* is indicated.
- Staff 4 (Treble Clef):** Contains a sextuplet marked with a bracket and the number 6. A dynamic of *mf* is indicated.
- Staff 5 (Treble Clef):** Includes performance instructions: *arco* (arco), *pp* (pianissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). A dynamic of *mf* is also indicated.
- Staff 6 (Treble Clef):** Includes performance instructions: *arco* (arco), *pp* (pianissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). A dynamic of *mf* is also indicated.
- Staff 7 (Bass Clef):** Includes performance instructions: *sul tasto* (sul tasto) and *m.s.p.* (messa di soprano). A dynamic of *p* (piano) is indicated.
- Staff 8 (Bass Clef):** Includes performance instructions: *sul tasto* (sul tasto) and *m.s.p.* (messa di soprano). A dynamic of *p* (piano) is indicated.
- Staff 9 (Bass Clef):** Contains a dynamic of *mp* (mezzo-piano) and a dynamic of *pp* (pianissimo).
- Staff 10 (Bass Clef):** Contains a dynamic of *mp* (mezzo-piano) and a dynamic of *pp* (pianissimo).
- Staff 11 (Bass Clef):** Contains a dynamic of *mp* (mezzo-piano) and a dynamic of *pp* (pianissimo).

68

Violin I: *mf*, *pp*, *mf*, *mf*

Violin II: *mf*, *pp*, *mf*, *mf*

Violoncello: *p*, *mp*, *pp*

Contrabasso: *p*, *mp*, *pp*

Performance instructions: *arco*, *pizz.*, *sul tasto*, *m.s.p.*

Fingerings: 5, 6

70

Violin I: *p*, *mf*, *mp*

Violin II: *p*, *mf*, *mp*

Viola: *p*, *mf*, *mp*

Cello/Double Bass: *p*, *mf*, *mp*

Violin I: arco *p*

Violin II: arco *p*

Viola: sul tasto → m.s.p. *p*, pizz. *mf*, arco, m.s.p. *mp*

Cello/Double Bass: sul tasto → m.s.p. *p*, pizz. *mf*, arco, m.s.p. *mp*

This musical score page, numbered 72, contains ten staves of music. The top two staves are a grand staff (treble and bass clefs). The middle four staves are a grand staff (treble and bass clefs). The bottom four staves are a grand staff (treble and bass clefs). The score is divided into two measures. The first measure features a complex bass line with a five-fingered scale-like passage and a grand staff with sustained chords. The second measure features a grand staff with a piano (*p*) dynamic and a grand staff with a *pizz.* (pizzicato) dynamic. Dynamics include *pp*, *p*, *mf*, and *pizz.*. Articulations include accents (*>*) and *sul tasto* markings. Performance instructions include *m.s.p.* (mezzo sostenuto piano) and *pizz.* (pizzicato).

74

p

mp *pp*

port. *mp*

arco *p* *mf*

arco *p* *mf*

vibrato $\overbrace{\quad}^3$

mp

arco, sul tasto *port.* *mp*

muffled $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

mp *pp*

The musical score for page 77 consists of several systems of staves. The top system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass staff contains a melodic line with dynamics *p* and *pp*, and a hairpin indicating a fade to *niente*. The second system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both containing whole rests. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has the instruction "swipe with back of hand; fingernails" and contains two chords marked *f*. The lower staff contains two chords marked *f*. The fourth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains two chords marked *f* with the instruction "pizz." above them. The lower staff contains two chords marked *f* with the instruction "pizz." below them. The fifth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains two chords marked *f* with the instruction "pizz." below them. The lower staff contains two chords marked *f* with the instruction "pizz." below them. The sixth system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass staff contains a melodic line with dynamics *p* and *port.*, and a hairpin indicating a fade to *niente*. The seventh system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both containing whole rests.

