

Roger Marsh

# Running Jumping and Standing Still

2014

for ensemble

*for James Whittle and the Late Music Ensemble*

## Instrumentation

Flute

Bass Clarinet/clarinet

Percussion (Vibraphone, Xylophone, Crotales)

Piano

Violin 1

Violin 2

Viola

Cello

Bass Guitar

Score in C





# I Running Jumping and Standing Still

Roger Marsh

$\text{♩} = 120$

Flute *mp* *gliss.* *rit.* *pp* *molto rit.*

Bass Clarinet in B $\flat$  *pp* *mp* *mp* *pp*

Crotales *f*

Piano *ff*

Violin *f* 5 6

Viola *ff* *ppp* *lunga*

Violoncello *ff* *ppp* *lunga*

Bass Guitar *mf* *rit.* *molto rit.* *p* *gliss.*

bass guitar with low B

5  $\text{♩} = 120$

Fl. *mp* *gliss.* *pp* *rit.* *molto rit.*

B. Cl. *pp* *mp* *mp* *pp*

Crot. *f*

Pno. *ff*

Vln. *f* *gliss.* *gliss.* *lunga*

Vln. *f* *gliss.* *gliss.* *lunga*

Vla. *ff* *ppp* *lunga*

Vc. *ff* *ppp* *lunga*

Bass  $\text{♩} = 120$  *mf* *pp* *gliss.* *rit.* *molto rit.*

**A**

Fl.  $\text{♩} = 120$  *mp* *gliss.* *gliss.* *gliss.* *pp* *rit.* *molto rit.*

B. Cl. *pp* *mp* *mp* *pp*

Crot. *f* To Xyl.

Pno. *ff*

Vln. *f* *f* *f* *fp* *f*

Vln. *f* *f* *f* *fp* *f*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Bass  $\text{♩} = 120$  *f* *mf* *p* *rit.* *molto rit.* *gliss.*

rit.

5

Fl.  $\text{♩} = 120$   
*mp* *gliss.* *gliss.* *gliss.* *pp*

B. Cl. *f* *pp* 5

Crot. *pp* 3 3 Xylophone *pp* To Crot.

Pno. *ff* *pp* 8<sup>ve</sup> 7

Vln. *f* *fp* *pp* 5 *gliss.* *gliss.*

Vln. *f* *fp* *pp* 6 *gliss.* *gliss.*

Vla. *pp*

Vc. *pp*

Bass  $\text{♩} = 120$  *mf* *p* *pp* 3 3 *rit.*



**B**

♩ = 120

17

Fl.

B. Cl.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*f* *pp*

Crotales

*f*

*ff*

*ff*

*mp* *f* *mp*

*mp* *f* *mp*

*f* *pp*

*f* *pp*

*f* *ff*

**B** ♩ = 120

7

21

Fl.

*mp* *p* *pp*

*gliss.* *gliss.* *gliss.*

*rit.*

B. Cl.

*f* *f* *pp*

Xylophone

*pp*

Pno.

*pp*

Vln.

*fp* *f* *mp* *fp* *f*

*sul pont.*

Vln.

*f* *p* *f* *fp* *f*

Vla.

*f* *mp* *f* *p*

*sul pont.* *nat.*

Vc.

*f* *fp* *f* *mp* *f* *pizz* *f*

*sul pont.*

Bass

*rit.*

C

♩ = 120

26

Fl.

B. Cl.

To Crot.

Crotales

To Xyl.

Pno.

Vln.

Vln.

Vla.

Vc.

arco

Bass

pp

mp

p

pp

pp

f

f

ff

pp

pp

ppp

ppp

ppp

mf

5

5

6

3

3

3

tr

ff

ff

ppp

ppp

ppp

mf

♩ = 120

C



D

34

Fl. *mf* *pp*

B. Cl. *f*

Xyl. *p* *f* Crotales arco

Pno. *f* *ff* *ff* *f* *f* *ff*

Vln. *f* *f* *f* *f*

Vla. *f* *f* *ff*

Vc. *f* *f* *f* *f* *ff*

Bass *mf*

Detailed description of the musical score: The score is for measures 34 through 37. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Xylophone (Xyl.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.), plus a Bass staff at the bottom. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 34 starts with a dynamic of *mf* for the Flute and *f* for the Bass Clarinet. The Flute part has a long melodic line with a *pp* dynamic marking in measure 37. The Bass Clarinet part has a rhythmic pattern with a *f* dynamic. The Xylophone part is silent until measure 37, where it plays a short phrase with a *p* dynamic. The Piano part has a complex texture with *f* and *ff* dynamics. The Violin and Viola parts have a rhythmic pattern with *f* dynamics. The Violoncello part has a rhythmic pattern with *f* and *ff* dynamics. The Bass part is mostly silent, with a few notes in measure 37.

D

A tempo

rit. . . . .

♩ =

38

Fl.

B. Cl.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*ppp*

*ppp*

*f*

*f*

*f*

*f*

*p* *gliss.*

arco

arco

arco

arco

lunga

lunga

rit. . . . .

A tempo

A tempo

42

Fl. *mp* *p* *pp*

B. Cl. *p* *mp* *pp* *p* *mp* *p*

Crot. *f*

Pno. *ff* *p* *pp*

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *p*

Vc. *mp* *mf* *p*

Bass *ff* *mp*

half stopped

Detailed description of the musical score: The score is for measures 42-45 in 4/4 time. The Flute part (Fl.) starts with a melodic line in measure 42, marked *mp*, featuring a quintuplet (5) and a trill (tr) in measure 43. It continues with a sustained note in measure 44 and a triplet (3) in measure 45, marked *pp*. The Bass Clarinet (B. Cl.) part begins with a quintuplet (5) in measure 42, marked *p*, and continues with a trill (tr) in measure 43, marked *mp*, and a triplet (3) in measure 45, marked *p*. The Crotchet (Crot.) part has a single note in measure 42, marked *f*. The Piano (Pno.) part features a complex texture with a *ff* dynamic in measure 42, a trill (tr) in measure 43, and a quintuplet (5) in measure 44, marked *pp*. The Violin (Vln.) parts play a sustained melodic line with glissandos (gliss.) in measures 43 and 44, marked *p* and *pp* respectively. The Viola (Vla.) part has a sustained note in measure 43, marked *p*. The Violoncello (Vc.) part starts with a sustained note in measure 42, marked *mp*, and continues with a triplet (3) in measure 43, marked *mf*, and a quintuplet (5) in measure 45, marked *p*. The Bass part begins with a *ff* dynamic in measure 42 and a *mp* dynamic in measure 43, marked "half stopped".





$\text{♩} = 180$  *accel.*  $\text{♩} = 120$

53

Fl. *mf* *p*

B. Cl. *mf* *p* *f*

Crot. *f*

Pno. *f*

Vln. *sul pont.* *mf* *p*

Vln. *sul pont.* *mf* *p*

Vla. *sul pont.* *mf* *p*

Vc. *sul pont.* *mf* *p* *f* *arco* *ff*

Bass  $\text{♩} = 180$  half stopped *accel.*  $\text{♩} = 120$  *mf* *p*

Detailed description of the musical score: The score is for page 14 of a piece. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Crotchet (Crot.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute and Bass parts start at measure 53. The Flute part begins with a *mf* dynamic and a tempo of 180, then transitions to *p* and a tempo of 120. The Bass Clarinet part follows a similar pattern, starting with *mf* and 180, then *p* and 120, and finally *f* with a five-fingered scale. The Crotchet part is mostly silent, with a *f* dynamic marking at the end. The Piano part features a *f* dynamic and a five-fingered scale. The Violin and Viola parts play *sul ponticello* (*sul pont.*) with a *mf* dynamic, transitioning to *p*. The Violoncello part also plays *sul ponticello* with *mf*, then *p*, and finally *f* with a five-fingered scale, ending with *arco* and *ff*. The Bass part starts with *mf* and 180, then *p* and 120, and finally *mf* with a five-fingered scale. The score includes various musical notations such as slurs, ties, and dynamic markings.

**F**  $\text{♩} = 180$  *accel.*  $\text{♩} = 120$

15

Fl. *f* *mf* *p* *mf*

B. Cl. *mf* *p*

Crot. Xylophone *f*

Pno. *ff* *p*

Vln. *f* *mf* *p* *p*

Vln. *f* *mf* *p* *p*

Vla. *ff* *mf* *p*

Vc. *mf* *p*

Bass  $\text{♩} = 180$  half stopped *mf* *p* *ff*  $\text{♩} = 120$







# II Descending

19

**A**

$\text{♩} = 100$

The musical score is arranged in a system with seven staves. The top staff is for Flute, the second for Clarinet in Bb, the third for Vibraphone, the fourth for Piano, the fifth and sixth for Violin, the seventh for Viola, and the eighth for Violoncello. The bottom staff is for Bass Guitar. The score is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The piece is marked with a box 'A' and a tempo of 100. The Flute and Vibraphone parts feature descending eighth-note patterns with dynamic markings of *mp* and *mf*. The Piano part has sparse chords with dynamic markings of *f* and *mp*. The Violin parts have descending eighth-note patterns with dynamic markings of *mf* and *f*. The Viola part has a simple melodic line with dynamic markings of *mp*, *sim*, and *f*. The Violoncello part has a simple melodic line with dynamic markings of *mf* and *sim*. The Bass Guitar part has a simple melodic line with a dynamic marking of *mp*. The score includes various performance instructions such as *sul pont.*, *nat.*, and *pizz.*



92

Fl. *mp* *f* *mp*

Cl. *f* *mp* *p*

Vib. *p* *mp* *mp*

Pno. *f* *mp* *p* *f* *mp* *p* *mp*

Vln. *f*

Vln. *f*

Vla. *mp* *mp* *sim* *nat.* *f* *sul pont.* *mp* *sim*

Vc. *pizz.* *mf* *sim* *arco* *f* *mp* *p* *pizz.*

Bass *mp* *p* *f*

Detailed description: This page of a musical score covers measures 92 to 95. It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sim* (sforzando). Performance instructions include *sul pont.* (sul ponticello) for the Viola and *pizz.* (pizzicato) for the Cello. A five-measure phrase is marked with a '5' and a slur in the Flute, Clarinet, and Violin parts. The piece concludes with a fermata in measure 95.



97

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

**C**

*f* *mp* *p* *mp* *mp*

*f* *mp* *p* *mp*

*mp* *f*

*mp* *f*

*mp* *pizz.* *mf*

*mp* *mp* *sim*

**C**

102

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*f*

*f*

*f*

*mp*

*f*

*fp*

*f*

*f*

*f*

*mp*

*mp*

*mf*

*arco*

*sul pont.*

*nat.*

Detailed description: This page of a musical score, numbered 23, contains measures 102 through 105. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part features a melodic line with five-note slurs and a dynamic marking of *f*. The Clarinet part has a melodic line starting in measure 104 with a dynamic marking of *f*. The Vibraphone part has a melodic line with five-note slurs and dynamic markings of *f* and *mp*. The Piano part has a complex texture with five-note slurs and dynamic markings of *f* and *mp*. The Viola part has a melodic line with dynamic markings of *fp* and *f*. The Violoncello part has a melodic line with dynamic markings of *f*, *mp*, and *nat.*, and includes the instruction *arco*. The Bass part has a melodic line with a dynamic marking of *mf*. The Violin I and Violin II parts are silent throughout the page.

D

106

Fl. *mp* *sul pont.* *mp*

Cl. *mp*

Vib. *mp* *mp*

Pno. *mp* *f* *mp*

Vln. *mp* *sul pont. poco vib* *mf* *mf*

Vln. *mp* *sul pont. poco vib* *mf* *mf*

Vla. *mp* *mp > sim* *mp > sim* *mp > sim*

Vc. *mf* *pizz.* *mp* *mf*

Bass *mp*

D

110

Fl. *f* *mp*

Cl. *f* *mp* *p*

Vib. *f* *mp* *f*

Pno. *f* *f* *mp* *p* *f*

Vln. *f*

Vln. *f*

Vla. *nat.* *f* *mp* *p*

Vc. *arco* *f* *mp* *p*

Bass *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description: This page of a musical score, numbered 25 and starting at measure 110, features nine staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) in the second measure. The Clarinet part continues with a piano (*p*) dynamic in the fourth measure. The Vibraphone (Vib.) part starts with *f*, moves to *mp* in the second measure, and returns to *f* in the fifth. The Piano (Pno.) part is more complex, starting with *f*, featuring a fortissimo (*f*) and mezzo-piano (*mp*) section in the second measure, then *mp* and piano (*p*) in the third, and *f* in the fifth. The Violin I (Vln.) and Violin II (Vln.) parts both start with *f*. The Viola (Vla.) part is marked *nat.* and starts with *f*, moving to *mp* and *p* in subsequent measures. The Violoncello (Vc.) part is marked *arco* and starts with *f*, moving to *mp* and *p*. The Bass part starts with *f* and features a rhythmic pattern of *f*, *mp*, *f*, *mp*, *f*, *mp*, *f* in the final measure.

E

115

Fl. *mp*

Cl. *f* *p* *f* *mp*

Vib. *mp* *f* *p* *f* *mp*

Pno. *mp* *f* *p* *f* *mp* *p* *pp*

Vln. *f* *f*

Vln. *f* *f*

Vla. *p* *mf* *mp* *mp* *sim* *f* *p* *f* *mp* *p*

Vc. *pizz.* *arco* *p* *mp* *p* *pp*

Bass *mp* *f* *p* *mp* *p* *pp*

The musical score for measures 115-120 features the following dynamics and performance instructions:

- Flute:** *mp*
- Clarinet:** *f*, *p*, *f*, *mp*
- Vibraphone:** *mp*, *f*, *p*, *f*, *mp*
- Piano:** *mp*, *f*, *p*, *f*, *mp*, *p*, *pp*
- Violins:** *f*, *f*
- Viola:** *p*, *mf*, *mp*, *mp*, *sim*, *f*, *p*, *f*, *mp*, *p*
- Violoncello:** *pizz.*, *arco*, *p*, *mp*, *p*, *pp*
- Bass:** *mp*, *f*, *p*, *mp*, *p*, *pp*

Additional performance instructions include *sul pont.* for the Viola and *pizz.* for the Violoncello.

E

F

120

Fl. *mp* *mf*

Cl.

Vib. *p* *mp* *mf*

Pno. *p* *f* *f*

Vln. *mf* *f* *mf* *f* *mf* *f*

Vln.

Vla. *mp* *mp* *sim* *nat.* *f*

Vc. *mf* *pizz.* *sim*

Bass *p* *f* *mp* *f* *mp* *f* *mp* *f*

F

127

Fl. *mp* *mf* *mp* *mf* *mp*

Cl. *mp* *mp*

Vib. *mp* *mf* *mp* *mf* *mp*

Pno. *f* *mp* *mp*

Vln. *mf* *f* *mp* *mf* *mp*

Vln. *mf* *f* *mp* *mf* *mp*

Vla. *mp* *mp* *sim* *nat.* *f* *sul pont.* *mp*

Vc. *pizz.* *sim* *pizz.*

Bass *mp*

molto rit. . . . .

♩ = 60

132

Fl. *mp* *mf* *pp*

Cl. *mp* *mf* *mp* *p*

Vib. *mf* *mf* *mp* *p*

Pno. *mf*

Vln. *pp* *pp*

Vla. *mp* *mf* *pp*

Vc. *mp* *mf* *arco* *mf* *mp* *pizz.* *p*

Bass *mf* *p*

♩ = 60

Detailed description: This page of a musical score, numbered 29, features six staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 132. The Flute and Clarinet parts start with a melodic line marked *mp* and *mf*, with a five-measure slur. The Violin and Viola parts have a similar melodic line. The Violoncello part starts with a five-measure slur, then continues with a rhythmic pattern marked *mf*, *arco*, *mf*, *mp*, and *pizz.* The Bass part has a rhythmic pattern marked *mf* and *p*. The score is marked *molto rit.* and includes a tempo marking of ♩ = 60. The music is in 2/4 time, with a key signature of one sharp (F#). The score concludes with a double bar line at the end of the page.



# III Rising

**A**  $\text{♩} = 76$   
138

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

**A**  $\text{♩} = 76$

Bass

The musical score is for a piece titled "III Rising". It features a Piano and a Bass. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano part has dynamic markings of *mf* and *mp*, and a *Ped.* (pedal) marking. The Bass part starts at measure 138. The tempo is marked as quarter note = 76. The score is in 6/8 time and has a key signature of one sharp (F#).

**B**

A tempo ♩ = 76

Dead slow

accel.

148

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*f*

*f*

*mf*

*mf*

*mp*

Rise

Walk

L R L R

*f*

pizz.

*f*

Dead slow

accel.

**B**

A tempo ♩ = 76

153

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*poco accel.*

*p*

*mp*

*mp*

*mf*

stop

Walk

pizz.

*mp*

*p*

*p*

*poco accel.*

♩ = 76


Dead slow

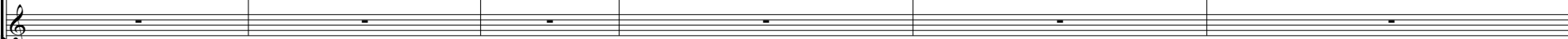
Rise

accel.

33

158

Fl. 

Cl. 

Vib. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Bass 

C A tempo ♩ = 76

Walk

stop

Walk

Fl. <sup>164</sup> L R L R L L stop L R

Cl. poco accel. ♩ = 76 p mp

Vib. mp mp

Pno. mf mp

Walk

stop

Walk

Vln. L R L R L R L stop L R

Walk

stop

Vln. L R L R L R L stop L R

Vla. pizz. mp 3 3 p

Vc. pizz. mp 3 3 p

C A tempo ♩ = 76

poco accel. ♩ = 76

Bass mf mp sim

stop

Dead slow

accel.

Fl. <sup>170</sup> L R L R L

Cl.

Rise

Vib.

*mp*

Pno.

*mp*

*f*

Ped.

Vln. L R L R L

stop

Vln. L R L R L

stop

Rise

Vla.

Vc.

pizz.

*f*

Dead slow

accel.

Bass

*f*



37 Walk ♩ = 76

Fl. <sup>182</sup> L R L R L R L stop

Cl. L R L R L R L stop

Vib. *mp* *mp* *ped.*

Pno. *mf* *f* *f* *f* *mp* *ped.* \*

Vln. Walk L R L pizz. R L R L stop

Vln. Walk L L pizz. R L R L stop

Vla. Walk L R L pizz. R L R L stop

Vc.

Bass ♩ = 76



E

♩. = 40

Dead slow

accel.

187

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*f*

*f*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

pizz.

arc.

Very light bowing, sul tasto

Very light bowing, sul tasto

Very light bowing, sul tasto

Very light bowing, sul tasto

Dead slow

accel.

E

192

Fl.

Cl.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Bass

*p*

*mp*

*mf*

*p*

*p*

*p*

Poco accel

Poco accel

198

Fl. *p* Poco accel

Cl. *p* Poco accel

Vib. *mf* *p* Poco accel

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Bass *p* Poco accel

Detailed description: This page of a musical score, numbered 198, features nine staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 198 with a *p* dynamic and a 'Poco accel' marking. The Vibraphone (Vib.) part starts with a *mf* dynamic and a 'Poco accel' marking. The Piano (Pno.) part is marked *mf*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are marked with a *mf* dynamic. The Bass part begins at measure 198 with a *p* dynamic and a 'Poco accel' marking. The score includes various musical notations such as notes, rests, and dynamic markings.